

THE GATEWAY



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Meal plan costs to rise

ALEXANDRIA ELDREDGE
Senior News Editor

Students living in Lister Centre next year may see a significant increase to the cost of their mandatory meal plan, if a proposal by the University of Alberta Board of Governors is passed.

Vice President (Facilities and Operations) Don Hickey told Students' Council last night that they will be proposing to raise the cost of the meal plan by 7.7 per cent for next year at each level except the highest.

"The meal plan hasn't been increased since 2007 and we need to catch up on that," Hickey said. "We're proposing a catch-up based on the Consumer Price Index (CPI) around the food service industry [...] and it amounts to 7.7 per cent to catch up for the four years."

Hickey said they will also be tabling a motion to the university's board asking that the meal plan be indexed for the future against CPI to avoid one-time larger increases.

Hickey also explained that they will be restructuring the meal plan to phase out the lowest-cost plan, which is \$2,310 for the current year. This will

be done through increasing the lowest meal plan bracket for the next three years. In the current system, there are four cost brackets, but for 2013-14, there will only be three and the lowest meal plan will cost \$3,089.

Hickey said that although approximately 50 per cent of students purchase the lowest level, almost 20 per cent of them run out of funds or add money to their plan.

"The lowest level, we don't believe, is representative of a value that is needed to adequately provide the meals that a student would have," Hickey said.

Councillors raised concerns over the fact that many students don't use their entire meal plans and spend the money at the end of the year.

"There are some that don't use up their money, and I understand that sometimes there's a rush on pizzas at the end of the year [...] but the fact is at the end of the day, there's not really a lot of money that's left," Hickey said.

As part of the new contract between Aramark and the U of A, they will also be updating the facilities in Lister. Hickey pointed out that this has not been done since before Schäffer Hall

was built.

"We've added around 30 per cent more students with the same infrastructure. Part of the contract negotiations with Aramark was around them putting in dollars for capital improvements in Lister that will then be paid back over the term of the contract, which I think is 15 years."

Students' Union Vice President (Student Life) Rory Tighe was concerned with the restructure of the meal plan, which he found more problematic than the one-time CPI adjustment.

"I think moving it to attach it to CPI makes sense. I don't like the idea of phasing out the minimum plan. I think a lot of students [...] take advantage of that smallest meal plan and I don't think that's doing those students justice."

Tighe explained that, based on his consultation with students, the response to the changes was negative.

"I've been to a couple residence council meetings and tried to elicit feedback from students as much as I could. I haven't heard any positive feedback towards this change. Generally, students aren't happy," he said. "So [the university] is consulting with students but that doesn't necessarily mean that they're taking that into account."

However, he said that hopefully the capital investment from Aramark will address some of the complaints in Lister.

"People generally do complain a lot in Lister about the quality of food and the price. But I guess the idea is with a larger capital investment, they'd be able to increase the quality," he said.

Tighe added that the SU is hoping to counter the U of A's proposal.

In addition to the changes in the meal plan, Hickey stated that they are proposing an increase in rent for Edmonton residences by 0.8 per cent, tied to CPI, for 2011-12. Tighe said this is the lowest rent increase in the past several years.



DAN MCKEEHNE

GOLDEN DUNK The Gateway profiles graduate student Daniel Ferguson, a guard for the U of A Golden Bears basketball team. See story, page 15.

MEAL PLAN PROPOSAL

| | LEVEL ONE | LEVEL TWO | LEVEL THREE | LEVEL FOUR |
|------------------|------------|-----------|-------------|------------|
| Current | \$2,310 | \$2,730 | \$3,150 | \$3,990 |
| 2011-2012 | \$2,628 | \$2,940 | \$3,393 | \$3,990 |
| 2012-2013 | \$2,914 | \$3,014 | \$3,477 | \$4,090 |
| 2013-2014 | Phased out | \$3,089 | \$3,564 | \$4,192 |

Panel on the internet examines the use of Wikipedia, Facebook

JORDAN CHING
Online Editor

The volume and validity of information on the internet was discussed by panelists on November 23, addressing audiences in the Maple Leaf Room in Lister Centre.

Titled "Does the Internet Lie?" and tying in with the Festival of Ideas theme of "Truth and Lies," the panel was moderated by keynote speaker Geoffrey Rockwell and consisted of Ofer Arazy, Peter Baskerville, Susan Brown, and Lisa Given — all of whom are University of Alberta researchers in various fields surrounding humanities computing and

information studies.

Rockwell began the discussion by focusing on Google and its role as an information provider, which was an issue that Baskerville picked up, citing the problems in the lack of transparency and knowledge about how Google returns its searches.

"Search engines that we are faced with today, like Google, present the most dramatic case of bias ever facing scholars. Up to this point, biases have been more decentralized and personalized. This is a search engine; how do we [...] understand how [the results] are selected?"

Lisa Given explained that, despite those problems, "there's something

about the 'I'm Feeling Lucky' button [that is an] attractive notion [...] when [people are] overwhelmed by information."

The concept of "information overload" was discussed at length, with each panelist offering insight as to how to approach it. Arazy argued that since publishing data is far easier than it was a decade ago, making tools available to manage data at a personal level was paramount since people's ability to process information has not increased along with the volume of information accessible on the internet.

Several panelists highlighted the issue of having proper context. Brown offered the example of "[having a

piece of text [such as] eugenics literature [which can be], out of context, a piece of hate speech. Within context, it can be a historicized document that works against hate speech."

In addition, Given also questioned the idea of authority of truth, saying that too much trust is placed in popular sites such as Wikipedia and Facebook because of the attention they receive. She added that it should be a priority to bring to the forefront a greater awareness regarding the limitations and validity of readily available information.

The event was closed by special guest Chad Gaffield, the President of the Social Sciences and Humanities

Research Council of Canada. In his presentation, he talked about how everyday citizens are becoming more of a driving force in how society operates. He discussed the notion that instead of being driven by technology, it is being seen as a tool that we can choose whether or not we wish to use.

"This is allowing students to move from passive [learning to] a more active model where you'll learn in the process of creating things and getting involved. The learning part is going to be integrated into the creating part, as ... [students] become creators instead of passive absorbers." He added that it's "a really deep shift."



Taunting your foes

When the Roughriders and the Alouettes take to the field Sunday, we'll be heckling the shit out of the players.

FEATURE, PAGE 11



Films for chumps

Just because they're on a top-10 list doesn't make these horrible movies good. Stupid critics.

A&E, PAGE 14

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colophon

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contributors

Siwei Chen, Aaron Yeo, Bren Cargill, Andrew Jeffrey, Dustin Blumhagen, Alex Migdal, Alana Willerton, Kristine Nielsen, Kelsey Tanasiuk, Kevin Lee Pinkoski, Ryan Bromsgrove, Holly booth, Ross Lockwood, Chelsea Hurd, Lauren Alston, Saman Vaisipour, Benjamin Nay, Pete Yee

“

I'm afraid I can't answer that question because I'm eating a cookie right now.

ADEN MURPHY

Vice President (External)

—in response to a question on the effects of shortening the long-form census on postsecondary

COUNCIL FORUM

Written by Siwei Chen

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, November 30, where free food will be provided for all attendees.

Although this week's council food was nothing spectacular — make your own sandwiches — The Gateway has been told that future council meetings will have hot beverages available. So if you want to warm up, swing by, fill your stomach, and get your democracy on.

SHINY AND NEW

During the presentation of board and committee reports, Board of Governors (BoG) representative Craig Turner informed council of a new logo being proposed for the U of A during the next BoG meeting. Although the differences between the new and old logo are subtle, he said that the anticipated changes will bring the logo into the 21st century and allow it to be more easily digitized.

QUESTION PERIOD

Three questions were posed on the imminent expiration of the Access Copyright agreement. Vice President (Academic) James Eastham answered a question about the consequences for professors

who miss the December 31 deadline to print coursepacks. Eastham stated that any late coursepacks won't be printed; however, professors were instructed to submit them early, and the university has promised to support any overtime required to get them printed in time.

Vice President (External) Aden Murphy answered the second question regarding Students' Union advocacy on the topic. He explained that Bill C-32, Canada's new copyright bill, passed second reading, and will hopefully be implemented next semester. Under that bill, educational uses are listed under fair dealing for copyright, which would rectify the problem of the expired Access Copyright agreement. Eastham answered another question about photocopying and explained that students will still be allowed to copy pages of books in the library, within the restrictions of current copyright laws.

Murphy was asked about the effects of cutting the long-form census. Census information is used for social scientific research by students, planning of postsecondary enrolment increases, and external research on postsecondary institutions themselves. Murphy felt the changes to the census would inhibit such research and result in less accurate estimates of enrolment rates.

A question concerning the new Physical Activity and Wellness (PAW) Centre was directed at Vice President (Operations & Finance) Zach Fentiman, who informed council of the plans for the new building on a corner of 114 Street and 87 Avenue. It is currently



SUPPLIED: ADEN MURPHY

HELLO WORLD Business councillor Colten Yamagishi waves for the camera.

undergoing conceptual design and Fentiman spoke of solar panels, climbing walls, a teaching kitchen, and a non-traditional games room. A presentation to council with the conceptual design will be held in January.

Murphy was asked about progress in discussions with Advanced Education and Technology Minister Doug Horner and he said that a meeting is scheduled for next week to talk about mandatory non-instructional fees. He added that the education roundtable with Minister Horner and other politicians, originally scheduled for this Friday, has been rescheduled to February 14.

NOTA CHANCE FOR ADVANTAGE

Council passed Bill 25 in the first reading. The bill will mandate a computer to randomize the list of candidates on every student's election ballot, as well as guarantee the last ballot position to "None of the Above" (NOTA). The

current system has the Chief Returning Officer pick names from a hat; however, all ballots are identical, potentially giving one candidate an advantage. Bill 24 seeks to eliminate the chance advantage of being listed in a certain order by randomizing each individual ballot.

NOTHING IS AN OPTION

Council also passed Bill 25 in the first reading, which makes ballots explicitly state that leaving any section of a ballot blank will render it spoiled. The option of voting for "None of the Above" will remain on the ballot. Turner explained that the difference lies in the absence of a vote in a spoiled ballot as opposed to actively voting to prevent any candidate from winning the election, as a student would do when voting NOTA. Although both choices recognize the student as having voted, NOTA can win an election over other candidates, whereas a spoiled ballot can't.

STREETERS

Compiled and photographed by
Aaron Yeo and Nick Frost



Ian McNeill
Sciences III



Zac Kung
Sciences II



Kathy Yackulic
Sciences III



Emma Tunney
Arts II

Living on your own, it's pretty much like that every day. You're always kinda hungry being a college student. Great lengths for me is actually just getting the motivation to get off the couch and cook food in the kitchen, which is only, like, a few feet away.

We live across the street from a McDonald's, and so whenever we're drinking, during and after, we go and get a double cheeseburger wrapped in a double cheeseburger wrapped in a cheeseburger, 'cause they're on that value menu. It's so worth it.

Me and my brother drove to Calgary for Peters' Drive-In burgers this one time. I think those were great lengths. Especially for the milkshake. Definitely the milkshake.

When I was in Germany in the summer, we went on a hunt to find the best donairs we could. We spent two hours, and had to take a bus. It was a small town and they didn't speak English very well. Five euros, and it was delicious.

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MATT HIRJI

Sudanese student brought to U of A with refugee program

SIMON YACKULIC
Deputy News Editor

Akol Quir fled Sudan for a refugee camp in Kenya when he was six years old. He had to move from village to village, trying to stay ahead of armed groups that were ravaging southern Sudan. While shocking, his story is not unlike that of many refugees who have had to flee their war-torn homes.

Quir is now studying at the University of Alberta, thanks to the Student Refugee Program, administered by the World University Service of Canada (WUSC). Undergraduate students at the U of A pay a \$0.44 dedicated fee unit to support the program, which brings student refugees to study on campus. The levy goes towards residence fees and living expenses, while the U of A itself covers the cost of tuition for four years.

Refugee students vying to get into the program face stiff competition. Quir noted that it is difficult enough to study in a refugee camp, as rations often run short and students grow hungry. To get into the program, students have to struggle against the host of challenges they face and achieve good grades despite their difficult surroundings.

As a result of the number of highly qualified applicants, refugees who are selected tend to perform exceptionally

well; according to WUSC, 97 per cent of sponsored students complete or are in the process of completing their degrees.

Quir is the latest student refugee to come to the U of A as part of the program. After arriving in Canada this past August, the 20-year-old is now studying for a Bachelor of Science degree.

"It is great that I've finally made it to Canada. It is a long process, and a long dream that you wait for a very long time," Quir said. "It finally comes out of hard work and determination."

While Quir joked that he sometimes feels like he's going to freeze when he walks to class from International House, he's dealt with tougher circumstances. When he was young, southern Sudan was in a state of chaos.

"Our village was attacked when I was about two-and-a-half years old. So I fled with my parents — and I didn't know what was happening, but I could see dead people all around, houses were burning beyond recognition. So we fled," Quir said.

For the next four years his family moved through towns, trying to avoid the fighting.

"Then the NCP [National Congress Party], the Arabs, come and they capture that town. And in the process of capturing, many people were killed, people you know. So it's very traumatizing. But it becomes normal, and

when you see a dead person, it's just normal."

Quir explained that eventually, the war's toll became too much, especially after his mother and two sisters were killed, leaving only him and his father.

"When I was six years [old] we just couldn't ... because the war was diversifying, intensifying, in the whole of southern Sudan. So there was nowhere to hide anymore. So I just [went] to the Kenya-Sudan border, and there we were received by the UN at the border and taken to the refugee camp."

At the camp in Kenya, Quir stayed with relatives while his father went back to southern Sudan. Quir said that he stayed at the camp so he could receive an education that he couldn't attain if he returned home. Because of the disruption that the war caused, he hasn't seen his father in years.

Quir said that he was very impressed by the academic environment at the U of A and the quality of education he was encountering on campus. Nevertheless, it's been tough getting used to Alberta.

"Now, this first semester, I've been digesting, adapting, and settling to the weather, the foods, and the teaching system and everything," Quir said. "Most of the time, it is very hot [in Kenya]. It is the opposite of here, it is negative 30 here and it is positive 30 there."

MIXIN' AND MINGLIN'

Cameron Library opened its new student space called The Mix on Wednesday. Located on the second floor of Cameron, the new space will be open 24 hours during exams, as a quiet study space. There are a total of 49 PC and laptop workstations, and a number of group workstations. There are also individual study carrels, and the space houses the Dr. Josephine M. Mitchell Mathematics Library.

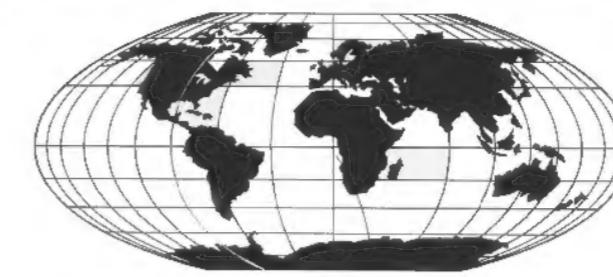
Renovations for the space began in July of this year, but previously the space had been used for collections. "There are less physical books in the space now [...] and more study space because we know that's what students need," said Lindsay Johnston, public services manager for Cameron.

On December 15, there will be free coffee served in The Mix as part of the "Need a Break, Coffee's on Us" library campaign.

—Alexandria Eldridge,
Senior News Editor



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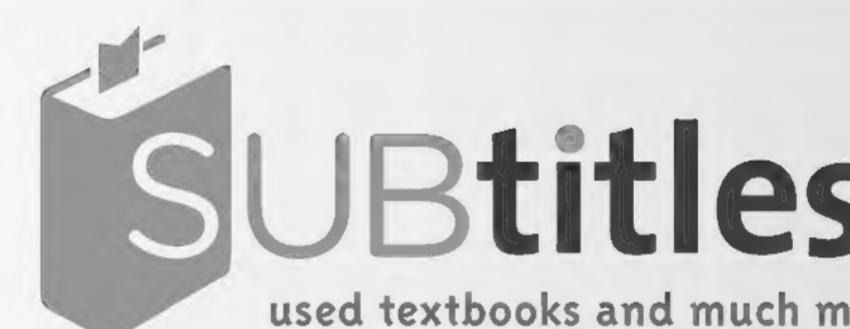
6pm Room 3-06
Students' Union Building

Tentative Agenda

1. Introductory remarks
2. Approval of 2009 - 2010 GSJS Audit (Allen & Associates)
3. Announcements
4. Refreshments

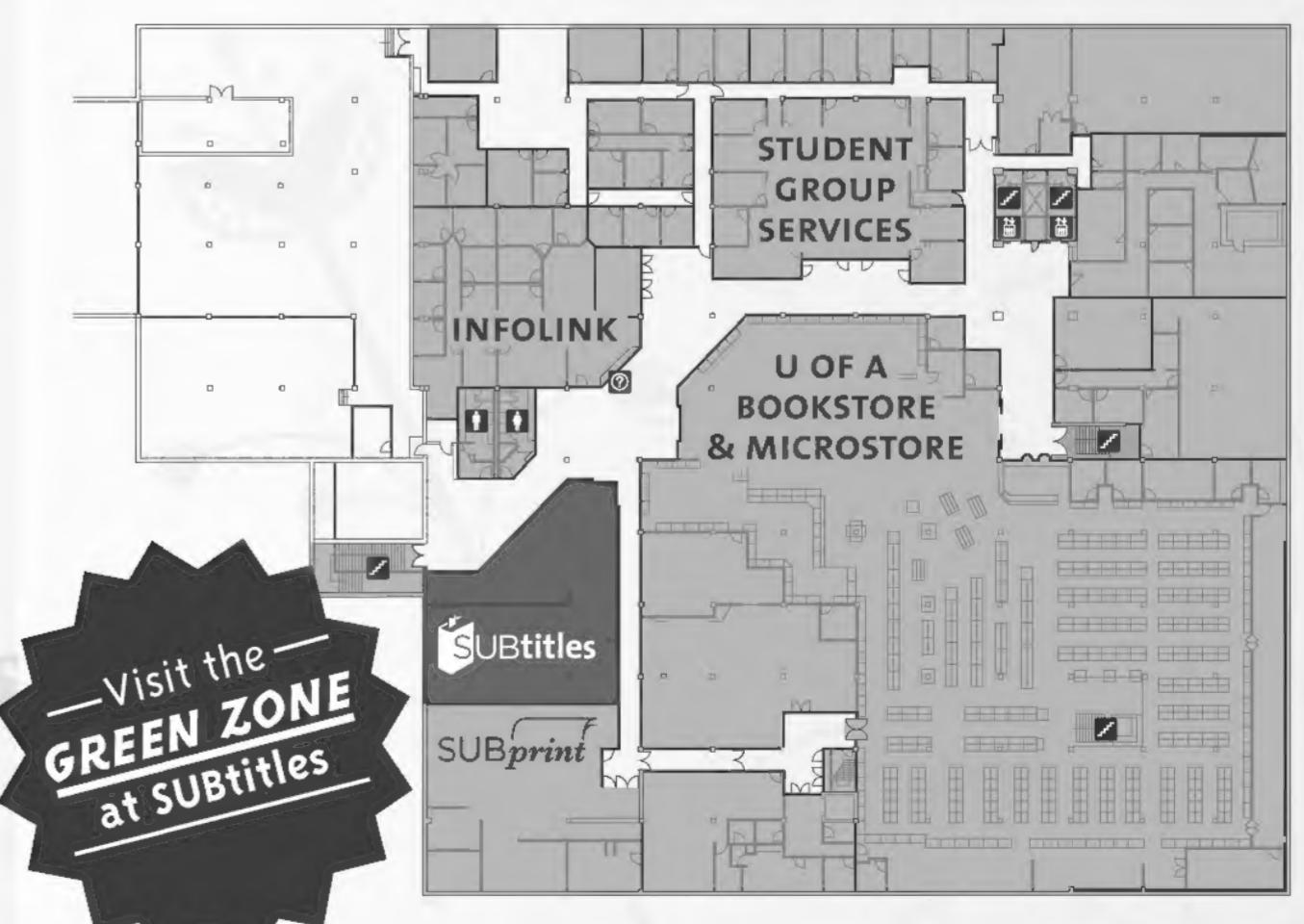
All members (i.e., those with five or more Gateway contributions in the 365 days prior to 28 January and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to 28 January and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsjs



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Komodo dragon ancestor gives insight into migration

SIMON YACKULIC
Deputy News Editor

A small piece of vertebrae from an ancient ancestor of the Komodo dragon is helping a University of Alberta researcher re-evaluate animal migrations that took place millions of years ago.

According to researcher Alison Murray, who made the discovery along with fellow U of A researcher Rob Holmes, the vertebrae fossil pushes back the history of the *Varanus* genus millions of years.

"Prior to this, the oldest known member of this genus, the monitor lizards, were about 16.5 million years old. So ours is older, and ours is from Africa. And it's indicating that the genus arose in Africa and then spread out from there."

Murray said that the site where the fossil was discovered — a dig in northern Egypt that has been under excavation for more than 40 years — is primarily a location for mammal research. She specializes in African fish, and the dig sends her the non-mammalian material to analyze. Receiving some non-fish fossils fortunately led to this discovery.

"For mammal people, it's either a mammal or it's 'other.' So I asked for fish and I got 'other,' so I got the reptile stuff too. And Rob Holmes, who sits in the office next door, was looking over my shoulder at the fish material and said 'hey, that's a reptile. What is it?' So he was the one that found out."

Murray came to the U of A in 2006, and now spends most of her time researching how the reptile and other



MATT HIRJU

DRAGON AGE Murray, a researcher in biology, discovered a lizard fossil that shows that the Komodo dragon's ancestors inhabited Africa millions of years ago.

animals spread out from Africa.

"Komodos are pretty young compared to this, so from Africa they got to Europe and then through Asia and to southeast Asia, to where the Komodos are in Indonesia," Murray said, explaining that Africa was supposed to have been completely surrounded by water when the fossil

record shows the reptiles migrating.

Murray said the continent was isolated from 100 million years ago until just 12 million years ago; this fossil dates from 33 million years ago. However, similar fossils from outside of the continent have been dated at 16.5 million years ago, meaning somehow the reptile travelled off of

the isolated continent. The researchers are still working on understanding how this happened.

In her work on freshwater fish, she has found many examples of creatures that seem to have made the same journey. Theories have been put forward stating that micro-continental plates moved from Europe

to Africa. The problem is that the animals she has seen appear to have gone the opposite way.

"Other ideas are that India smacked into north Africa on its way up to where it is now, when it was moving, [...] and that still doesn't get [the animals] to Europe," Murray said. "So we need a new idea."



SUPPLIED: ADAM FAGEN

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York protests Galloway speech

YUNI KIM
Excalibur (York University)

TORONTO (CUP) — The brutal wind and pouring rain did not stop protesters from gathering to rally against a presentation by former British Member of Parliament George Galloway at York University.

Boiling cries of "Viva, viva, Palestina!" elicited louder chants of "Go away, Galloway!" from a crowd that was protesting the November 16 event, organized by the York Federation of Students.

The chants from the anti-Galloway group grew louder as the night went on and travelled through to the venue where Galloway was giving his speech to a sold-out crowd of more than 500 people. His York visit was one of 10 he's making across the country this month, including a presentation today at the University of Alberta.

Galloway is known for his anti-war, pro-Palestine ideas, and was barred by Canadian Border Services from entering Canada in 2009 because of allegations that he donated \$40,000 to the Hamas-led government of Palestine. A recent court decision lifted the ban.

At the lecture, Galloway insisted that he never supported Hamas, an organization the Canadian government officially considers a terrorist group.

"I have been asked why I have been dealing with Hamas," he said. "I have news for the people in Ottawa: everybody else in the world is already talking to Hamas. You don't need a university education to understand that if you want to resolve a conflict, you have to talk to the people who are engaged in the conflict."



SUPPLIED: PIPPIN LEE/EXCALIBUR

Some Galloway critics also claim he promotes anti-Semitic views; however, Galloway said that could not be further from the truth.

"How could someone like me be against Jews? Nothing could be more ridiculous," Galloway said. "Trotsky was a Jew. Einstein was a Jew. Chomsky was a Jew. I am not against Jews. I am against the racist apartheid of the Israeli government."

Outside the theatre during the lecture, anti-Galloway protesters held homemade signs that read "From Galloway's pockets to Hamas rockets" and "Darfur is not a lie," while chanting "peace, not hate" and "not on our campus, not on our dime."

According to Krisna Saravanamuttu, president of the York Federation of Students, the students' union didn't make any kind of financial contribution to have Galloway speak on campus. Saravanamuttu said the YFS was, however, covering any security-related expenses. About 24 security personnel, including York security officers and

Toronto police, acted as human barricades and patrolled the area.

Alex Bilyk, director of media relations at York, estimated that at least five off-duty police officers must be present for high-profile events like Galloway's. He estimated cost for the officers would be about \$3,500.

Although the protesters were not restricted to York students, many students came out to the event to express their opinions about Galloway's presence on campus.

"There shouldn't be these kinds of events here because there are classes being held [...] right now," third-year biology student Nozhan Rahmani yelled over the chants.

Fourth-year student Nathaly Schneider felt Galloway is using York as a podium for spreading hate speech.

"It's contrary to student unity," she said. "I am deeply offended that a students' union that is supposed to represent an entire student population is bringing a man to further divide the campus."

U of M speaks out on Lukacs case

SARAH PETZ
The Manitoban (University of Manitoba)

WINNIPEG (CUP) — After weeks of increasing publicity, the University of Manitoba has issued an official response in the Gabor Lukacs case.

Lukacs was suspended for protesting the decision of the U of M to award a PhD to a student who failed to complete a comprehensive exam.

However, in a statement delivered on November 17, university President David Barnard declared his support for the student at the centre of the case, saying that he or she is an "exceptional" student and is "fully deserving of the PhD conferred by the University of Manitoba."

In the statement, Barnard said there has been "a lot of misinformation" spread about the case that has "readily been accepted by some as fact."

"It is incumbent upon all of us to wait for the case to work its way through the process before drawing conclusions," said Barnard in the email sent to students and staff. "We have nowhere near enough information to condemn our colleagues or fellow alumni."

Barnard explained that the administration and university senate have begun discussions on how to accommodate students with disabilities. These discussions will include a review of what types of solutions may be offered without compromising academic standards, and who should make such decisions.

The university is also contesting the court case Lukacs filed against the university's decision to award the PhD on November 5.

A copy of the motion brief filed by

the university was obtained by *The Manitoban*. It states that Lukacs does not have standing in the case, arguing that it is impossible for him to show any personal advantage or loss arising from the proceedings.

Dr. Lukacs has no individual rights in law or equity that are at stake or in issue. He does not have a direct and personal interest in the alleged improper acts of [...] the university," reads the court document.

Lukacs said that he thought the university's argument that the decision to waive the requirement for the PhD student is not of interest to him was "total nonsense."

"If the University of Manitoba gains a reputation [...] that it's an institution of questionable credibility, who's going to study here?" said Lukacs. "The effect of the academic integrity of the university is absolutely profound on me [...] It's certainly very damning from my career's perspective."

The court documents filed by the university also argue that the university is a private entity, whose decisions are affecting the governance of the university and its academic programs.

But Lukacs feels this argument also has many flaws.

"I think you have to ask yourself, what percentage of the University of Manitoba's budget comes out of the public's purse? So much for being a private entity," said Lukacs.

John Danakas, the university's director of public affairs, felt that attention on the case has been one-sided due to the university's obligation to adhere to privacy and confidentiality legislation.

"I think that it's worth saying that protecting the privacy of students,

especially with respect to medical information, is really important and something that the university takes tremendously seriously," said Danakas.

The dean of graduate studies and the dean of science also issued a joint statement explaining their rationale for awarding the student a PhD despite his or her failed attempts to complete the exam requirements with A grades.

The student in question successfully passed two of the three required exams with an A grade. However, the student attempted the last exam and scored below the A grade. In their second attempt at the third exam, the student scored much worse than they had on their first attempt and were notified they were required to withdraw from the program.

The deans explained that the student then appealed this decision. The appeal application provided information stating that they suffered from "severe, disabling exam anxiety that appears to have significantly impeded [the student's] ability to perform to [the student's] potential."

The letter states that the university was obligated to accommodate the student's "proven, professionally diagnosed disability."

However, Canadian Association of University Teachers executive director Jim Turk took issue with the university's absence of guidelines on waiving academic requirements.

"That's what's wrong in this story. There should be a mechanism to deal with any student request, and it shouldn't be up to a dean of graduate studies who can just act on his own to waive requirements for a PhD," Turk said.

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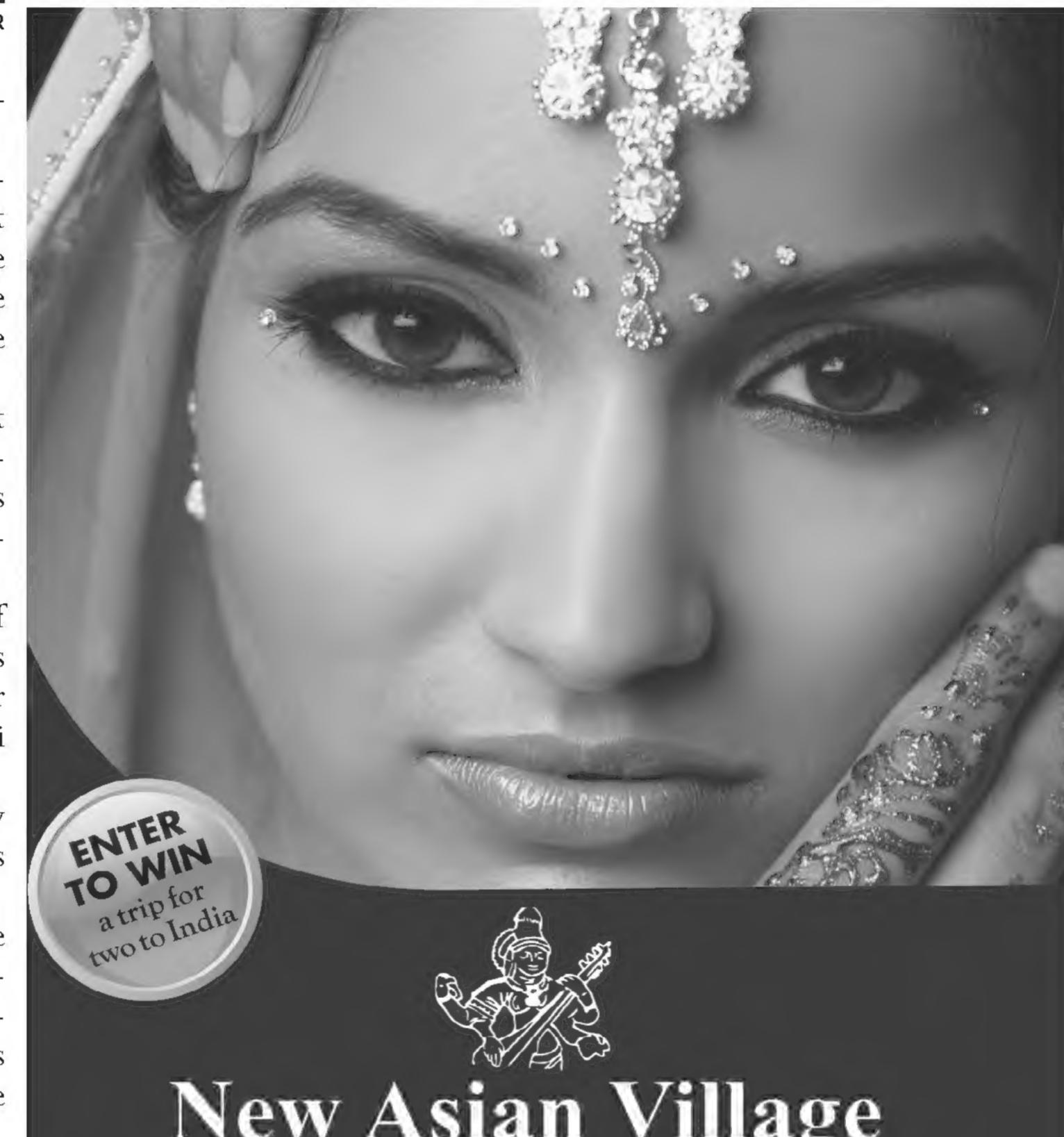
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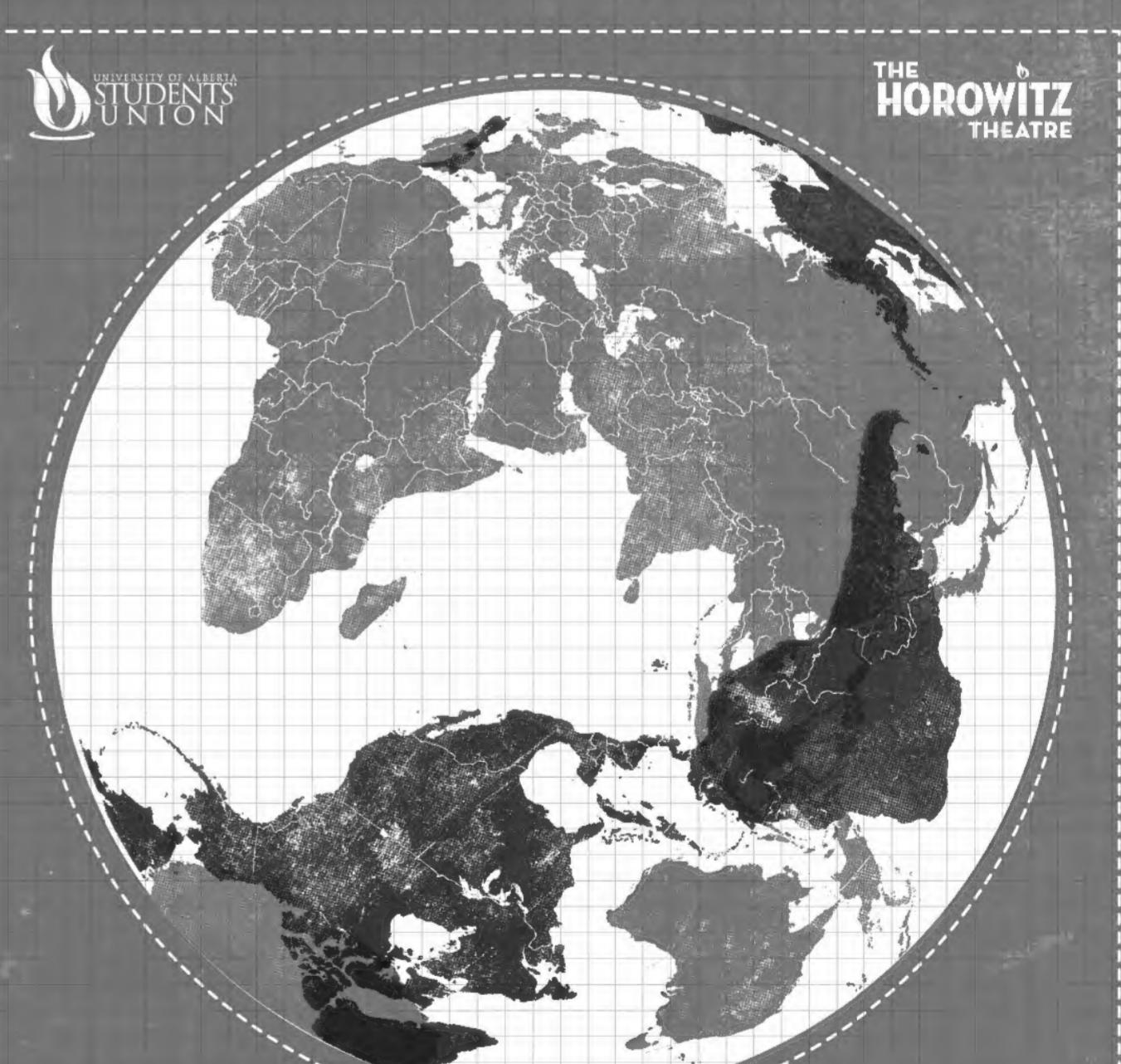
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OPINION

opinion@gateway.ualberta.ca • thursday, november 25, 2010

Street harassment not a compliment

WOMEN ARE SUPPOSED TO BE USED TO IT — the strange men who gawk at them if they wear a short skirt, a low-cut shirt, or a tight dress; the catcalls on the sidewalk; the guys jerking off on the subway train. If that last one surprises you, it shouldn't — the message that women receive from society at large is that they expect this sort of behaviour from men, and it's something women bring on ourselves when we wear a short skirt and heels.

Even in the case of the jackass who pulls out his dick on the train, police tend to treat street harassment as irrelevant, largely ignoring the women who complain. Many women who report the men who harass them on the street or the LRT to police are told by officers that there's nothing they can do — police are often hesitant to even file a report for a crime they don't intend to investigate.

But some women are fighting back — a recent online campaign called Hollaback encourages women to film or photograph the men who harass them on the street, and post their stories to the internet. The primary Hollaback website and its various offshoots catalogue the stories of girls and women, some as young as 11, who have had men compliment their breasts on the street, follow them home, or even masturbate in front of them.

Earlier this week, a video posted to Hollaback's website went viral, showing a woman calling out a man who pressed up against her on a relatively empty New York subway train, apparently with his penis wrapped in a condom and hanging out of his trousers. "Oh, you're getting fucking arrested, I'm not leaving your side," the furious woman told her attacker. "My plans are done for the night. I'm escorting you to the police station, okay. Oh yes, oh fucking yes." Thanks to the bystanders who filmed the encounter, and likely due in part to the video's appearance on mainstream news media, the NYPD has since charged her alleged assailant with forcible touching, public lewdness, and sex abuse.

But street harassment doesn't only happen in big cities like New York, and most of it goes unnoticed. Earlier this month, I headed home from work in a dress and heels, enjoying the last of the warm fall weather before the snow hit. An older man in a vehicle slowed to a crawl as I walked along the sidewalk. Despite being at least twice my age, he gave me a huge, leering grin, and ignored my withering look. I flipped off the car when he finally sped off, then went home and changed into jeans and a baggy t-shirt. That's only the most recent incident. I'm used to having men yell at me if I walk down a crowded street in a short skirt, or wear a low-cut shirt while waiting at a bus stop. And many women are as well.

Harmless? Hardly. It's this kind of behaviour that makes women feel uncomfortable and unsafe walking around their own neighbourhoods at night. While I'm a big kid, perfectly capable of taking care of myself, I've developed what some would call a healthy dose of paranoia — I don't like walking around alone after dark, although it's often unavoidable when I don't get off work until after midnight, and the sun goes down at 6 p.m. That I should feel nervous on the 20-minute walk between campus and my apartment is a moment of a disturbing societal problem.

Gawking at women on the street, catcalling, and honking isn't appropriate, and there's no excuse. Women have the right to wear revealing clothes, to feel sexy and confident, without having obscenities yelled at them by strangers. A short skirt is not an invitation to stare or leer, and I can guarantee that shouting at the person wearing it isn't going to get you laid. It may, however, get your picture posted to one of the many Hollaback websites popping up across the internet.

ALIX KEMP
Opinion Editor

Cookies in the outback

Back to Down Under
For Mr. Duckett: Hope the
cookie was worth it

SIMON YACKULIC
Cookiedile Dundee



MIKE KENDRICK

letters to the eds

A student responds to Access Copyright

RE: ("U of A will allow Access Copyright agreement to lapse," Simon Yackulic, November 23)

Dear Access Copyright: in no uncertain terms, fuck you. You had a pretty good thing going, getting money for students to use textbooks in a library. One might question why you'd even need to be paid license fees for library books in the first place, but it's in the past now. I've decided that those who would deprive information from those who can't afford it are not deserving of my money. Henceforth, I shall never buy another textbook from any source until reserve books have returned to the library shelves. I'm also prepared to assist every student I can in obtaining pirated copies of textbooks. I encourage every one of you to do the same.

CHRIS SCHOWALTER
Engineering IV

Bylaw 3000 a disgrace

RE: ("Student councillors seeking to re-examine referendum bylaws," Simon Yackulic, November 18)

I think it is very important students be aware of Bylaw 3000. I have many concerns regarding this bylaw.

1. Take the great student services

like WUSC program and the Student Legal Services, for example. This is proof that students do not believe that we should be limiting ourselves to fees that "directly and primarily benefit U of A students."

2. This bylaw may potentially and severely hurt many unique opportunities for the students of U of A. Had the Millennium Villages succeeded in the implementation of a small fee, they could have forged a partnership with Columbia University that would include unique and prestigious internships for the students of the University of Alberta.

3. It leaves the possibility to infringe on our democratic rights as students. Not allowing the chance for petition or referendum takes the voice away from the students.

To be honest, I am rather embarrassed. I feel this bylaw is very selfish and undemocratic. It only adds to the North American stereotype of greed, ignorance, and arrogance in our "Consumption Empire."

JOBYE WILLS
Arts I

from THE web

Questions about hate speech on campuses

RE: ("Free speech should have a place on campus," Simon Yackulic, November 23)

Remember earlier this year when

Ann Coulter was scheduled to speak on a campus in Ottawa? That speech was met with protesters and an email from the student provost warning Coulter that "promoting hatred against any identifiable group would not only be considered inappropriate, but could in fact lead to criminal charges." I'm curious what charges those are. Hate speech? On what grounds does such a classification exist? Would U of A students like to hear someone like Ann Coulter speak, or is her message so offensive to liberal university students that if someone made the decision to prevent her from speaking here, it would be an admirable one?

KYLE KING
Via Internet

Lifeline's freedom of speech still intact

RE: ("Free speech should have a place on campus," Simon Yackulic, November 23)

No one has banned Lifeline's right to freedom of speech. The members are not threatened with arrest if they speak their mind. They can write letters to editors, protest in public areas, produce materials with their opinions, etc. What happened at Carleton is that the Students' Association (CUSA) decided to no longer provide student funding to a group that lobbied to remove Charter Rights from one group of people (women). Why should money that is supposed to fund campus life go towards funding

a group that's inherently targeted at stripping the legal rights of a portion of the community?

In contrast, the Conservative government tried to keep George Galloway out of the country. Admittedly as a foreign national, he does not have an absolute right to enter, but it was an arbitrary exercise of power to be sure. Lifeline members still have the right to speak in public forums in Canada. They just might not get the perks — like free room bookings — that go along with CUSA funding. No one is stopping Lifeline from organizing a 17-city speaking tour of churches or other private spaces in Canada.

"EKS"
Via Internet

If you want it done right, do it yourself

RE: ("Motion capture crap 'casually' destroying gaming industry," Ian Phillipchuk, November 23)

Who cares if these companies want to make money on these types of games, that's what they're in business for, to make money! This is just an attack from a "hardcore" gamer who is mad because game companies are putting out games that appeal to a bigger market. Have you played *Kinect Adventures*? It's actually a lot of fun! And it gets your fat ass off the couch which I'm all for! If you feel that these games are too "kiddish,"

PLEASE SEE LETTERS • PAGE 7

See's alternative medical advice is full of shit



RYAN BROMSGROVE

We sure got a hell of a lot of snow this past week. Temperatures dropped faster than a Catholic priest's vestments at a Chuck-E-Cheese, and maybe you've found yourself suddenly sneezing. You might be tempted to go see your doctor, grab some pills, and let science do its thing. Or, if you've been reading Roberta Shepherd's Holistic Health 101 column in See Magazine this year, you can subject yourself to the fantastical and unproven world of holistic "alternative" medicine.

Alternative medicine describes a huge range of potentially dangerous practices that fall outside of the usual boundaries of medicine, which, as everyone knows, requires its practitioners to spend many tedious and boring years in accredited institutions before they actually get their license to practice. One type of alternative medicine is reiki, wherein the healer places their hands on a patient in order to balance the flow of life energy within the body. Which would be great, if "life energy" were real.

Another is the practice of Bach flower remedies, where the "essences" of flowers are used to treat your emotional issues. But if they do anything at all, it's not distinguishable from the placebo effect. There's also iridology,



PHOTO ILLUSTRATION: DAN MCKECHNIE

AVAILABLE IN A VARIETY OF FLAVOURS There are countless herbal supplements promising to cure any ailment.

which allows the practitioner to locate the weaknesses in your body's organs by peering into your irises. I'm sure that would be a useful diagnostic tool, were it to ever pass proper scientific double-blind testing.

And then there's colonic irrigation, or as Shepherd much more deftly puts it, "colon hydrotherapy." You see, you've got a lot of shit around the walls of your colon, and there's a lot of bacteria in that shit. "Auto-intoxication" is a hypothesis that describes how this alleged build-up of toxins leads to general ill health, the solution being to wash it all out with water. Unfortunately, the hypothesis was discredited by science almost 90 years ago, and frequent cleansing is actually dangerous. Unless you would like to risk developing a dependence

on enemas and face withdrawal symptoms when trying to cut the habit, colonic irrigation is not something you should do frequently.

Shepherd's columns are certainly well-written, appearing very authoritative thanks to liberal use of scientific words and concepts, and anyone unfamiliar with the details of alternative medicine would find identifying the falsehoods more difficult than a child trying to escape Neverland Ranch.

Shepherd also seems careful to not always outright claim efficacy with the more specific claims, opting instead for phrases like "as the theory goes," but such disclaimers are meaningless when every other word is about how awesome and healthful it is to shoot water up your ass.

If a respectable news outlet wants to

talk about alternative health, it should be talking to real doctors who have an understanding of what it is that makes western medicine so successful, and what it is that gives alternative medicine the illusion of success. It also might want to at least try running a conventional, scientifically sound health column before it considers a holistic one.

Shepherd often ends her columns by imploring readers to contact her or other holistic health practitioners, and has probably boosted the profits of local alternative medicine businesses. It's completely unethical for See to promote the practice by publishing an advertisement for a scam of an industry that sells products and services that don't work, all while playing it off as health advice.

LETTERS • CONTINUED FROM PAGE 6
then don't buy them or hell, make your own games and stop complaining!

"KINECTLOVER"
Via Internet

Gamers deserve better than *My Little Pony*

RE: ("Motion capture crap 'casually' destroying gaming industry," Ian Phillipchuk, November 23)

The author isn't saying there isn't a place for games like *Kinect Adventures*, he's saying that the abundance of lower-quality, mass produced games represent a sad turn of events for gaming.

I'm not a hardcore gamer because I have neither the time to play nor the interest in the majority of games released nowadays; however once in a while, a game like *Dragon Age* comes out and blows me away, and I'm happily reminded why I once liked video games.

Unfortunately, and I agree with the guy who wrote this, good games seem to come out less frequently as companies realize they can make oodles of cash releasing crap like *My Little Pony Rescue Adventure*.

So in 20 years, when you're playing *Avatar: The 10th Sequel: The Game*, look back at this article and realize that he was right, and you were wrong because wagging the subsequent rendition of a Wii Remote isn't as awesome as the holodeck would've been.

"HUZZAH?"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca.

Letters should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.

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Rajender Gupta, Professor, Chemical and Materials Engineering

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Let's have Rudolph for Christmas dinner

ALANA
WILLERTON



Christmas dinner is the climax of the entire holiday season. The stuffing, the cranberries, the shortbread cookies — it's enough to make anyone's mouth water. But frankly, the main course has gotten a little boring. Turkey is the usual fare, but without the appropriate fixins', it can be dry and tasteless. So why not mix it up this year and try having some succulent reindeer for Christmas? Not as guests, mind you, but as a part of the meal itself. I don't know about the rest of you, but I like to be fully immersed in Christmas, from my Santa-hat-clad head to the pit of my stomach. And what better way for the rest of you to get your fill of Christmas spirit than by filling up your stomach with a prime leg of reindeer?

However, animal rights groups are currently protesting discount supermarket chain Lidl's decision to sell reindeer meat in British stores. Vegetarians International Voice for Animals went so far as to declare that doing this is "destroying the magic of Christmas." Call me crazy, but that seems a bit drastic.

Nobody is going to allow the magic of Christmas' fate be determined by what happens to be served with

mashed potatoes and gravy at dinner. In fact, a reindeer on a platter with an apple in its mouth may be just what's needed to add that Christmas spirit to the table, which up until now has been most commonly frequented by a turkey or ham. The last time I checked, neither turkeys nor pigs were a particularly festive Christmas symbol. Enter the reindeer and you'd be hard-pressed to find a more fitting feast for Yuletide than that.

If Rudolph's not on the menu, we'd be more than happy to take our pick from Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, or Blitzen.

The People for the Ethical Treatment of Animals had a more specific problem; PETA claims that "the idea of 'Rudolph' being slaughtered and sliced into steaks for a novelty Christmas dinner is revolting." To that I say, we're not picky. If Rudolph's not on the menu, we'd be more than happy to take our pick from Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, or Blitzen. They'll find we can be very accommodating in the spirit of Christmas. As well, who says they have to be steaks? There could be plenty of ways to eat reindeer. Cold cuts, sandwiches, or even as a festive meat pie.

As for the accusations of it being revolting, it's certainly no more so than the frequent butchering of deer or elk, the reindeer's close cousins, for venison suppers that occur year-round.

Now imagine yourself being the first of your friends and family to hold a reindeer Christmas dinner. Not only will you be the talk of the town, but you could also start a whole new holiday tradition. If any younger siblings or cousins will be in attendance, imagine their reaction when you inform them that one of Santa's reindeer is coming for Christmas dinner; you'll be promoted to coolest relative ever. Of course, that may change once they realize the reindeer is for eating, not petting. If all else fails, just tell your guests it's chicken, since it's such a universal taste; how else do you think your parents got you to try your first bite of your most hated dish when you were young?

It may take some time, but eventually the world will come around to the idea of reindeer as more than Santa's mode of transportation on Christmas Eve. It is, after all, ultimately an acknowledgment of our appreciation for the reindeer that we have them at Christmas dinner at all. We appreciate that they brought our presents to us, they have warmed our hearts with their bright shiny noses, and now we appreciate that they have found their way to our plates. Reindeer Christmas dinners are the wave of the future, so much so that I can't help but wonder why on earth we didn't think of it sooner.

Will someone please fix the SUB elevators?

ALIX
KEMP



THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Ex Sex Haiku

I call you drunk again
and beg for another chance
tonight I'll get laid

"In three words I can sum up everything I've learned about life. It goes on."

The slushie facial,
Staple of Glee, metaphor
For a beej gone wrong.

Fear not, Oiler fans
For Eberle, captain clutch,
Shall save us from last.

Your cell phone again
Vibrating on the table
Shut it the fuck up

Best SU Platform: "I will build underground heated tunnels between ALL the buildings on campus!"

Three Lines Free told me
to write them a haiku, so
here it is for you.

Samuel L. Jackson
And Brad Chury would produce
Sexy Sexy Spawn

To the Keener in my Math 113 class: stop
moving the podium for the prof. Thanks.

barbra streisand lets date.

Dear physics prof: I would appreciate it if
you would respond to more than 30% of my
emails. I would also appreciate it if it didn't
take you a week and a half to respond to that
30%.

I wanna bang your personality.

Calibri > Times New Roman

Time to come clean...I'm the one who
finished off your Lucky Charms. Not your gf,
your roommate, or your sister. Get over it.

Lauren Alston...marry me.

Literally just stole five seconds of your life
when you read this. They're mine. Forever.
Taste it, bitch.

Don't you hate pants?

Flames fucking suck

Somebody either replace the microwaves in
CAB or THROW THEM AWAY! Please?

Hey Spencer! Guess what? I'm your Secret
Santa.

cameron you stink. literally. students start
showering more often and stop bringing
stinky food into the library.

Who organizes the microwaves here? 7+
microwaves in SUB, and one in Chem?
Spread 'em out people!

To the club known as "the Igloo": Your adds
are pretty chic, but do you have an address,
or I am to assume you are at the North Pole

Fuck Helvetica.

Oh, Leo... You truly do make the best
sandwiches. You're way better off with subs
than you ever would be with doughnuts.

Guy who returned my phone to the
Gateway, that was lucky and genius of you.
Thank you!

Curiously enough, the only thing that went
through the mind of the bowl of petunias
was, Oh no, not again. - A HitchHiker Fan.

Just legally changed my name to Brad Chury
so stalkers I'm expecting you in the next 24
hrs.

All I ask for is a warm body
To keep this winter from killing me.

You were ice blocked, so take a knee and
learn the rules, cocksucker.

Humpty Dumpty was pushed.

Girl I walk by every mon wed and fri at 8
between etlc and the butterdome. You are
fucking gorgeous.

I heard you suck a mean dick.

I can't wait until the time comes when I can
look back on my sluttiness and say "those
were the college days."

No more Glee theme nights kthxbye.

Bears are people too.

The Gateway reserves the right to
edit any submissions, as well as
refuse publication of any submission
it deems racist, sexist, hateful,
libellous, or overtly offensive. The
Gateway cannot guarantee that
your submission will be used (but
we'll try). Submissions should be 130
characters max (including spaces).

Since I essentially live on the third floor of the Students' Union Building, it's not uncommon to hear the two SUB elevators screeching at odd hours of the day and night. This is alarming enough when I'm sleeping on the couch in the office, but even more so when I'm actually taking the elevator down to the main floor.

The elevators have been in terrible shape for years, as if the SU and university can't quite decide who's responsible for maintaining them, and therefore just leave them to languish. Which would certainly explains all the groaning and shrieking, and the fact that the door of the elevator on the right takes approximately 10 years to close.

Like every task that isn't specifically assigned to anyone else, this job should obviously fall to the SU's Board of Governors rep Craig Turner. We've seen him installing televisions on the main floor and doing dishes after the Students' Council meetings, as well as maintaining the SU website, and various other assorted tasks only vaguely related to his actual job.

So please, Craig Turner, fix the elevators. And while you're at it, the toilets on the fourth floor are backed up again. Could you look into that, and maybe bring me some coffee?

Thanks.



New anti-rape campaign puts the blame where it lies — on the perpetrators

It's an idea that's widely accepted: a man, in possession of a woman who's plastered, has a right to have sex with her — especially if he paid for one or more of her drinks.

However, it really should be obvious to even the most ignorant Neanderthal that if your partner is drunk, they can't give consent, and that sex without consent is rape.

Sadly, the sexual assault statistics for our campus paint a disturbing picture. At the University of Alberta, 21 per cent of students reported having at least one unwanted sexual experience in their lifetime in a 2001 survey. The same survey found that many men on campus believed that perpetrators "didn't really mean to" sexually assault their victims, or that victims were "asking for it."

Furthermore, alcohol is by far the most easily accessible and most commonly used date rape drug. In 2009, 52 per cent of the sexual assault cases investigated by the Edmonton Police Service (EPS) involved alcohol.

That's what a new anti-rape campaign launched by the EPS is hoping to stop. The "Don't Be That Guy" advertisements feature blunt statements like "Just because you help her home doesn't mean you get to help yourself" and "Just because she isn't saying no doesn't mean she's saying yes."

I love almost everything about this campaign. I'm a little sad that it's still pretty focused on "stranger rape," which accounts for only a tiny percentage of the rapes that actually

occur. But after 20 years of being told I should avoid walking alone at night to prevent rape, I'm glad to see a campaign take aim at the actual problem — the criminals — instead of the victims. Karen Smith of the Sexual Assault Center of Edmonton (SACE) said it best when she explained that most sexual assault campaigns focus on giving tips to would-be victims, saying that these suggestions "just reinforce the myth that women are somehow responsible for anticipating and preventing sexual violence."

Rape is the only crime I know of where the fact that a victim didn't violently resist is used to acquit the attacker. Maybe this campaign is the start of a much-needed shift in the rhetoric of victim blaming for Canada.

When talking about rape, there's some things you should keep in mind. Rape is not about sex. Rape is an abuse of power and an act of violence, not lust. And there's no statute of limitations on sexual assault cases. No matter how long ago it happened, the police can still prosecute a sexual assault case.

Knowing what constitutes "consent" is crucial, yet not always obvious. If you or someone you're with is drunk, you cannot consent. Legally in Canada, consent is not the absence of a "no" but the presence of a "yes." Only "yes" means "yes." This consent can be taken away at any time. Just because someone consented to sex an hour ago doesn't mean they're still consenting. As soon as consent is

removed, it becomes rape. It doesn't matter how long you've known the person or what kind of relationship you have with them, sex without consent is rape. No *ifs*, *ands*, or *but*s. If you don't know if there's consent, ask. Stopping and making sure your partner is okay with this isn't bad — it doesn't kill the mood. It's considerate and sweet.

Perhaps most importantly, rape is never the victim's fault. It doesn't matter where you were walking, what you were wearing, or who you were with.

If you have been raped, sexually assaulted, or know someone who has, there's help out there. The University of Alberta has its own sexual assault center located on the second floor of the Students' Union Building, which provides free support and information to survivors of sexual assault, and the Sexual Assault Center of Edmonton is there for you, 24 hours a day, at 780-423-4121.

I can't make this clear enough: Rape is an act of violence, not lust. And it's never the victim's fault.

The Kissing Booth is The Gateway's weekly sex advice column. Have a question about sex, kink, relationships, or your sex life? Submit your letter to Holly by e-mailing kissingbooth@gateway.ualberta.ca

Letters will be republished in The Gateway, but may be edited for length or clarity. Your real name and e-mail address will be kept confidential.

THE MARBLE PEDESTAL

As daylight hours grow shorter and temperatures drop to lows that would make a penguin's toes curl, classes draw to a close and I have to bust my lady balls to get caught up on all my previously neglected work. But in this haze of textbook-induced delirium, there is a place where all are welcome to relieve the crushing weight of final exams. Packed with enough adorable animal videos to make my ovaries explode due to excessive cuteness, YouTube will be my salvation.

Watching "Tickling Slow Loris" on repeat is guaranteed to squelch the urge to beat the mouthbreather in the

cubicle next to you into submission. Papers getting you down? Haven't seen the light of day in a solid 48 hours? Let "Kitten riding Turtle" gently guide you back to sanity. Don't ask why or what — just watch "Many too small boxes and Maru" and let the serotonin high take you to your happy place.

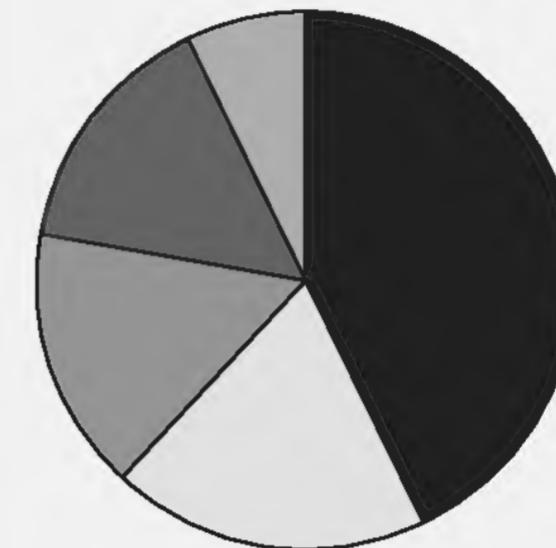
YouTube, take your rightful place on the Marble Pedestal, but remember, dear readers, always use your headphones — no amount of fuzzy animals will keep you out of the Burlap Sack.

ALI CHURCHILL

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

readerpoll

How many sex toys do you own?



TOTAL RESPONSES: 121

THIS WEEK'S QUESTION: "What kind of cookie would you eat to make a political statement?" [vote online at thegatewayonline.ca](http://thegatewayonline.ca)

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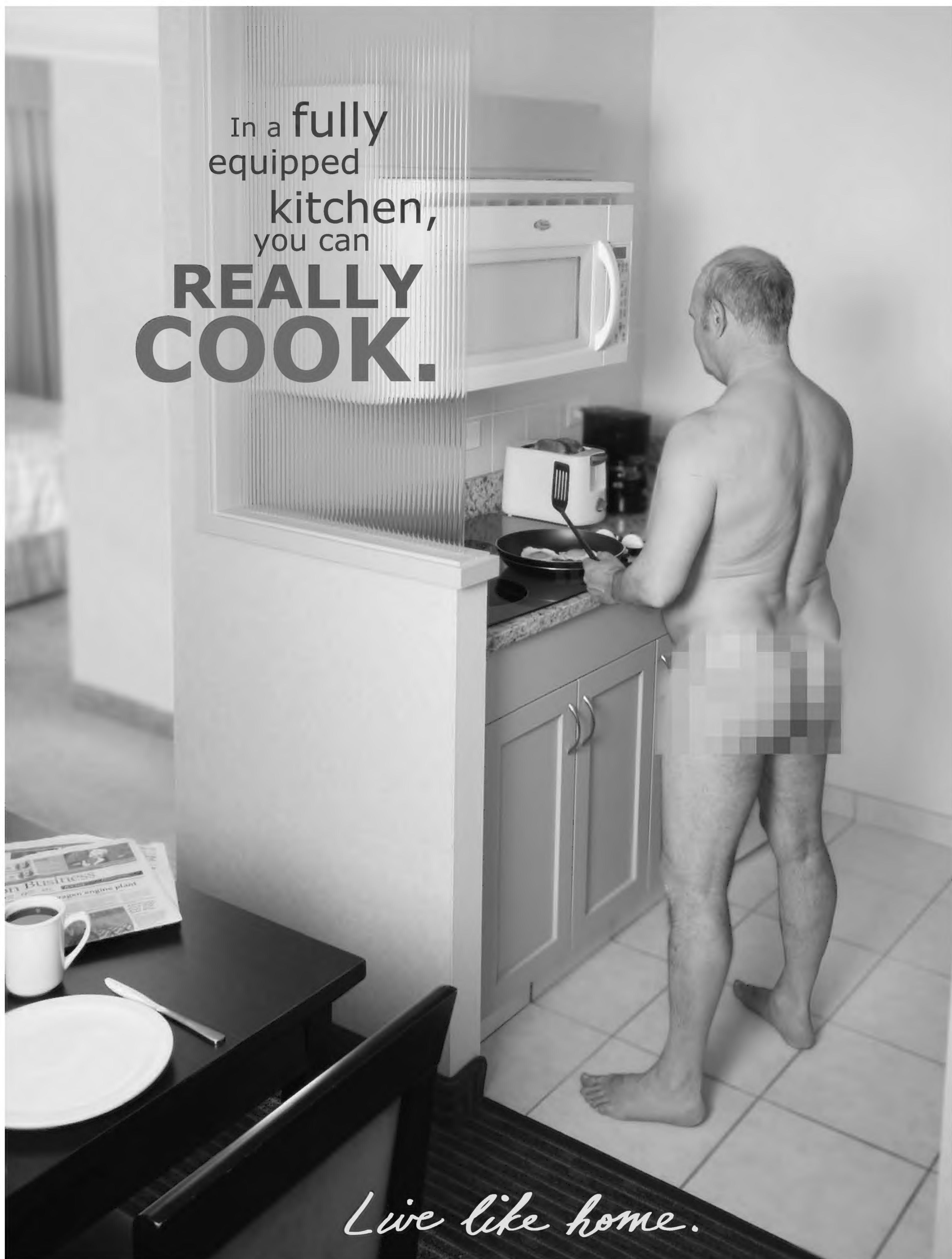
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Scream Nation

The Art of HECKLING

By Justin Bell

Photo by Dan McKechnie



With 30 seconds left in the Grey Cup, Alouettes running back Avon Cobourne is streaking down the field with the pigskin tucked neatly under his arm. He's in the clear, a mere 40 yards from the Roughriders' endzone and no one left to beat. His tickertape parade is already playing on a loop in his head.

That's when I step up. How did I get here? Why does it matter? I know what I have to do.

"Hey Cobourne! Your short-lived career in the NFL was pathetic! And your wife Rebecca is too good for you!"

Shaken and possibly crying, he loses his footing and falls to the turf, fumbling the ball on his way down. The Roughriders recover and run out the clock, taking the 98th Grey Cup. Who knew that drunken ramblings could make such a difference in the world?

Suddenly, I wake up. It was all a dream. But the truth behind it is there.

Heckling famous athletes (or, in instances that actually give you more material, non-famous athletes) is a God-given right, one you earn with the price of admission. Your home team isn't asking you to come observe their play — they want you to become an active member of the event. These may be spectator sports, but they don't have to be. So rather than just sit there like a Cracker-Jack-munching chap, nut up and tell that other team's linebacker the extent of which you engaged in relations with his sister the previous night. That's right. Mention the anal.

To help you become the best you can be at heckling, we here at *The Gateway* have prepared a small guide to help you distract players to the best of your ability without getting caught.

Stay limber

Heckling is a crucial element of taking in a sports event. And the most important part of the taunt

is the pre-game mental preparation. Warm up your vocal cords, either by reciting *The Marriage of Figaro* in a baritone, or with a few shots of bourbon; alcohol will keep you both warm and unimpeded by social norms.

As well, a little research will go a long way. A quick Wikipedia search would find Cobourne's wife's name or where he went to high school, a valuable tidbit to help you get into a player's mind. Athletes nowadays are busy people and will respond better to personalized taunts, rather than the generic bullshit your grandfather used to shout.

Start your thorough research with the most obvious players, the stars on the field. For this weekend's Grey Cup, Saskatchewan quarterback Darian Durant will be a likely target. The obvious taunt would involve a combination of his mother, a goat, and the makings of a ham sandwich. But that's too easy.

With a little bit of research, you'd find out that he was cut from the Baltimore Ravens because of his size. So a better jab would go something along the lines of, "Hey Durant, I'm glad your fat ass finally found a team. What do the Ravens know, anyways?"

Teasing him about his weight and his failure as a human being at the same time only adds to the embarrassment, hopefully throwing him off during a key third down.

But if you're too busy shotgunning grain alcohol — a magical drink I like to refer to as riot punch — to spend four minutes on Wikipedia, you're not completely out of luck. Your shiny new smartphone of choice can be used as a veritable taunt factory. Did you know that Edmonton Capitals first baseman Cliff Brumbaugh grew up in Delaware? Or that he spent time playing in Japan in the early part of the last decade? Well, now you know, and so will the entire bleacher section at Telus Field.

Choose your target

But for this weekend's football game, Durant's much too easy of a target. He's going to be listening to the coach through his headset, focusing on the play, and will generally be out on the field for most of the game, unfortunately removed from your painful verbal barbs. Instead, target the weakest link — which, for football, means the kicker.

Coming in at a pathetic 5'10, 170 pounds: Montreal Alouettes place kicker Colt David. Being

a kicker, he's on the sidelines more often, making him close enough to the stands to hear your merciless ridicule. He's also a Texas boy who went to school in Louisiana and has made a paltry — heckling is all about spin — 75 per cent of his field goals this year. This makes him a veritable gold mine of heckling treasures.

David's frail confidence — he is a kicker, after all — should give you the perfect mark for your heckling efforts. Or, if his poor career choice weren't enough, you could always threaten to take his sister Kelsey out on a lovely date, and then never call her back.

As well — and this is crucial for proper heckling — he has a multi-syllabic last name. Anyone who works in the industry knows that you can't adequately heckle someone with a last name like "Roy." However, in this case, "Dayyyyyyy-vid" has the potential to really piss him off. Accentuate that first syllable, and make your voice as nasal as possible. Think Fran Drescher with bird flu.

But remember that you won't always have the chance to make the difference in the big game. The next step is to learn to tame your expectations.

Know your audience

If you're at an Edmonton Capitals game, it's easy enough to get within the vicinity of the players to let them know that they're washed up and going nowhere with their lives. But tickets to the lower bowl of Oilers games often run at an extravagant \$200. That means that unless you're going to sell half your liver to the Russian mob, most students are unlikely to get close enough to be heard by the likes of Martin Gerber, a man so amazing, even the great nation of Switzerland couldn't contain his magnificence.

So that means you're going to have to re-adjust your strategy — Tom Renney and the rest of the boys in blue won't be able to hear you, so you'll have to start heckling for the amusement of the fans around you.

At this point, it's time to unleash the big guns. Stop trying to be the seventh man on the ice and instead unfurl your freak banner. Referring to a player's mother as a small-toothed Slovenian prostitute will likely earn you kudos. Or threatening the team's mascot with forced servitude in a Russian gulag will also garner applause. Everyone loves to hate mascots.

Remember, the point now isn't to try to disrupt play, but rather to entertain. The more

original you make your admonishments, the more points you'll earn in the hypothetical game of heckling. Not that you can turn those points in for anything, but it's good to know that you're better than the majority of the mouthbreathers out there.

Taking your belligerence public

Sports venues are the generally accepted forums for heckling, but it's about time to take the mockery to the masses. That's right, I want you to start heckling everyday events.

The obvious first choice would be your class, but that points to some serious conflict-of-interest issues; namely, your desire to get a good grade will conflict with your ability to come up with sweet taunts. "No, I believe your wife has the hottest body in the solar system!" will not earn you any brownie points in astronomy class.

Instead, move the great game of public jibes into the realm of the arts. Those snooty thespians at the Citadel should finally be put in their place.

They're not used to public interaction and any loud noise will do. A well-timed air horn, or shouting "The Stanislavski method is for hacks!" will likely throw those Patrick Stewart wannabes for a loop.

Planning your escape

The most important tool in the heckler's arsenal is knowing when to cut and run. While Lethbridge native Kris Versteeg may seem like a little man out on the ice in his Maple Leafs uniform, he won't seem so harmless when he's scaling the boards in an attempt to remove your kidney with his left skate.

As well, some people in the audience may not appreciate your heckling. Some may find it rude and tell you to shut up so they can watch the game. They're just testing you. Inform them loudly that it's a good thing they're in the stands with a stick up their ass, because if their jelly rolls were actually out on the field, their team would be even more embarrassing.

In either case, keep your eyes open for an exit route at all times. Nobody wants to get into a fist-fight. If you can find yourself an aisle seat, that will likely make running away from drunk seat mates trying to stab you with a complimentary Tom Gilbert bobblehead that much easier. Just be thankful it's not free shiv night.

social intercourse



John Butler Trio

With the Beautiful Girls - Mat McHugh Solo & Acoustic

Friday, November 26 at 7 p.m.
Edmonton Event Centre (8882-170 St. NW)
Tickets \$27.50 at Ticketmaster
and LiveNation.com

Winter in Alberta can feel like an especially brutal prison sentence for someone who hates the cold. Luckily there are artists who enjoy spreading their warm vibes throughout the world, such as these roots rockers from the Land Down Under. Like their fellow Aussie Xavier Rudd, the trio is a collective of genuinely beautiful souls who radiate love through their music and actions. In another life, I'd love to race across the outback barefoot, soaking up the rays of the hot sun, and surf the swells off Australia's coast, swimming with all of the creatures in the wild blue ocean. But, in the words of Van Halen, I am right here, right now, so I must make the best of what I have drawn and immerse myself in the warm love songs of these happy hippies.

Rufus Wainwright

With Teddy Thompson

Saturday, November 27 at 6:30 p.m.
Jubilee Auditorium (11455-87 Ave.)
\$29.50-\$65 at Ticketmaster

The ever-entertaining Rufus Wainwright will be warming Edmonton up with his spicy cabaret show, superb singing voice, and elegant piano work this week. The location is close to campus and tickets are reasonably priced, so it seems like a wonderful idea for a cold winter night. As a member of an exceptionally talented family, Rufus lives up to the Wainwright name with his knack for creativity that flows through all of his work. His latest album *All Days Are Nights: Songs for Lulu* contains operatic tracks, references to Perrault's Bluebeard, and three songs that are adaptations of sonnets. An entertainer unlike any other, the critically acclaimed artist consistently puts on a show that should not be missed.

Bedouin Soundclash

With Michael Rault and Charlie Winston

Saturday, November 27 at 8 p.m.
Starlite Room (10030-102 St.)
\$25 at Ticketmaster

I hate winter. Oddly enough, I currently live in Edmonton, Alberta, so I get to enjoy seven or eight months of the season each year. The only way I can manage to stay sane between bouts of frostbite is to listen to warm music while drinking copious amounts of hot chocolate, and Bedouin Soundclash are one of my go-to subzero bands. Their reggae rhythms and ska-influenced pop music bring imaginary sunshine to the most overcast afternoon. Touring in support of their recently released fourth album *Light the Horizon* — which showcases a new level of experimentation for the band as they added various world influences — the only thing better than listening to Bedouin on my laptop while watching a Kelly Slater surf video is watching them groove out in an intimate live setting. Before settling into my warm bedroom with a fuzzy blanket and steaming mug of hot chocolate for a long December hibernation, I'll brave the elements to see one last live show.

DUSTIN BLUMHAGEN
Needs hot chocolate and a hug



Getting thrown to the Wolves

Thomas Reikie recounts how his band got screwed over by some sketchy producers in Vancouver

musicpreview

Wool on Wolves

With Ayla Brook

Saturday, November 27 at 9 p.m.
The Pawn Shop (10551-82 Ave.)
\$15 in advance at yeglive.ca
\$20 at the door

ANDREW JEFFREY
Arts & Entertainment Staff

Walking around the university campus is like a trip down memory lane for Thomas Reikie as he reminisces about old haunts and discusses how the campus has changed since he's left.

It's been more than two years now since the lead singer of local folk band Wool on Wolves attended the U of A. Now, Reikie stands on the other side of the classroom, working as a high-school English teacher.

The rest of the band graduated from the U of A with degrees that vary from marketing to geophysics, but despite their education, it's clear where the band's true passion lies.

"We all consider music to be our primary goal," Reikie says. "We want to be professional musicians — we consider ourselves musicians with day jobs. [...] Without getting us in too much trouble, we all spend a healthy amount of time at our day jobs concerned with music, dealing with business things. We take it very seriously and this is our ideal goal, to ultimately be able to do this on a full-time basis."

Wool on Wolves have a remarkable passion for writing music and for sharing music they love with the world.

While attending the U of A, Reikie and bandmate Brody Irvine created a project called "Enjoy Music" where they placed mix CDs of songs they loved around campus for other

students to discover in unlikely places, such as bathroom stalls and phonebooks.

Today, their live shows are evidence that this mentality of spreading their love for music hasn't changed.

"The most touching shows and the shows that really affected us the most — it hasn't been because of the flashing lights or the smoke machines or all the gadgets and gimmickry. It's the genuine sincerity that the musicians are able to translate and the passion they feel for what they're doing. That's something that we really try to focus on, is that idea of passion and a shared experience with the audience," Reikie says.

"The music business is a business and in any business, there are snakes and unfortunately for us, our first go out we got involved with some snakes."

THOMAS REIKIE
WOOL ON WOLVES

That passion was tested when they record their debut album. They booked off work to travel to Vancouver and record, only for the people they were working with to take their money up front, spend little time mixing and mastering the tracks, release the tracks against the wishes of the band, and finally claim intellectual ownership of Wool on Wolves' work.

"We got involved with the less-than-professional side of the music industry," he says. "The music business is a business and in any business, there are snakes and unfortunately for us, our first go out we got involved with

some snakes. It was a pretty hard blow for a band's first experience out to be such a negative one."

Through remixing what little they could from the original recording sessions, the band was able to salvage enough songs to release an EP. They were determined to leave their experiences in Vancouver in the past and gave the EP a name that encapsulated how they would respond to their adversity, with the title *Hate Is Poor*.

"It felt like we'd just had our hearts broken and there came a crucial point where we all decided that there's no way we want to give up on what we're doing. We love making music, and we love making music with each other. [...] At the time when we were going through all of this, I lost a good friend of mine to a battle with cancer and during his eulogy, his daughter said that her father had always said, 'Never carry hate around in your heart because the only one it will destroy is you' and that was the attitude we took towards it," Reikie explains.

That attitude seemingly won't falter as they finally release their debut full-length album *Grey Matter*. Their terrible experience emboldened them to continue making music and to continue spreading that passion so others can "enjoy music" as much as they do. It's that joy that comes from music that's clearly brought happiness to Reikie's life.

"Find passion in your life, find something you care about, and don't be afraid to believe in it. And maybe it won't get you a giant house and five cars and whatever gaudy other things you need, but in the end, you've got your self-respect and you feel passionate about what you do," he says. "I think passion is something that is grossly overlooked in modern society. When you get the greats at anything in their job, it's because they're passionate about it — it doesn't matter what you're doing."

The Rock gets cooking in Faster

filmreview

Faster

Directed by George Tillman Jr.
Starring Dwayne Johnson, Billy Bob Thornton, and Carla Gugino
Now Playing

ALEX MIGDAL
Arts & Entertainment Writer

The testosterone is not only flowing in *Faster*, it's positively surging. Clearly catering to the large population of badasses, nearly every shot of the movie seems to feature either the thunderous revving of a car or a shotgun barrel aimed squarely at someone's head. Regardless, the film shouldn't be automatically dismissed for favouring style over substance.

Of course, cars, gunfights, and scantily clad women are plentiful, but beneath all the macho elements is a story of surprising depth and complexity. The result is less of an action movie, as the misleading ads would have you believe, and moreso a psychological revenge thriller.

Faster starts off with the release of Driver (Dwayne Johnson or The Man Previously Known As The Rock) from prison, who served time for a botched bank robbery that ultimately led to the brutal murder of his brother. Driver begins his conquest to take revenge on every person involved in his brother's death, with two additional characters thrown into the mix: Killer (Oliver Jackson-Cohen) and Cop (Billy Bob Thornton), both of whom play unexpected roles in Driver's journey towards vengeance. While evoking a *Kill Bill*-esque vibe for the first half hour, the story is thrown for a loop when the hunter soon becomes the hunted.

What elevates *Faster* from typical



brainless action fare is the morality crisis that repeatedly plagues Driver throughout his mission. Although his first murder is undoubtedly deserved, the rest of the targets he encounters challenge the notion of an eye for an eye.

A scene midway through the movie is a fantastic nail-biter that has Driver aiming his gun at a reverend who proclaims his forgiveness toward Driver for what he feels he has to do. The suspense that is generated as Driver debates whether to pull the trigger is more palpable than any of the other action sequences in the film combined.

Incidentally, after a lacklustre foray into Disney kiddie drivel, Johnson is truly back in his element in this role. Is it any surprise that the film's opening shot is of his Hulk-like muscles? Grim and menacing, Johnson thankfully flexes his acting more than his biceps by refusing to relinquish his character to the conventions of the archetypal action fighter. Helped in large part from the script, he balances out the no-nonsense hunter persona by making Driver

an emotionally scarred man with an insatiable need for justice.

That's not to say that every character in the movie has such depth. The weakest of the three storylines belongs to Killer, who Jackson-Cohen plays with the right amount of panache, but whom the script ultimately brings down. For a killer, he comes across as vapid and whiny. We're supposed to be impressed by his high-tech gizmos and equally airheaded bombshell wife, but the end result is underwhelming.

The script is also hurt from some glaring plot holes, such as how Driver, whose mugshot seems to be on constant play on the news, is able to commit murder in broad daylight and drive all over the state in a car that probably shatters multiple noise bylaws without being caught.

The ride is a bumpy one at times, but by no means does *Faster* crash and burn. The film is noisy fun when its engine is on all cylinders, but it truly goes full speed ahead when it shows off the brains that it's got underneath its hood.

BLACK DOG

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Hardcore Logo worth a trip to the pit

theatrereview

Hard Core Logo: Live

Directed by Bradley Moss
Adapted by Michael Scholar Jr.
Starring Toby Berner, Clinton Carew, Telly James, Rachael Johnston, and Michael Scholar Jr.
Original music by Joe "Shithead" Keithley
November 18 to December 5
Tuesday to Saturday shows at 8 p.m., Sundays Matinees at 2 p.m.
The Roxy Theatre (10708-124 St.)
\$23-25 for students at the door
Tuesdays 2 for 1 for \$29

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

Walking through the doors of the Roxy Theatre, the first thing that you'll notice is that the venue appears more like New York's infamous CBGB than the more fashionable London venue that shares its name. From the merch table selling t-shirts, to the photographs taken by Bev Davies of famous punks adorning the walls, the Roxy itself is deeply in character for *Hard Core Logo: Live*. Earplugs are generously handed out by the staff, which is appreciated as the show begins with an intense performance from the titular band.

Michael Turner's novel grabbed my attention as a teenage punk and Bruce McDonald's film adaptation stands as one of my favourite movies of all time. *Hardcore Logo* has a huge legacy, and

I approached the theatrical adaptation with an excess of trepidation. The potential for failure was huge, but after the very first performance, my hesitation eased. The influence of D.O.A.'s Joe "Shithead" Keithley on the musical numbers helped to elevate the musical beyond the confines of the film version. Listening to familiar songs reinterpreted by the punk legend was fascinating.

Throughout the entire play, the music was the key element that tied the story together. If the sound had been weak, the whole experience would have come crashing down.

The characters played their roles almost flawlessly, with only a few minor microphone issues tripping them up. Each one of the performances stood on its own, adding to the play as a whole instead of feeling like a mere break from the action.

The four band members couldn't have been more suited to their roles. I nearly forgot they were actors until the very end of the play when they came to the front of the stage to take their bows — that alone says a lot about the quality of the show. While each of the men led the audience through the ups and downs of the life of a touring punk band, Rachael Johnston stole the show with her multiple minor roles. During the course of the play, she made numerous character and costume changes, moving from a punk dancing in the theatre's aisles, to British musician Bucky Haight, to an ex-groupie who had guitarist Billy Tallent's daughter. Her quick

additions to various scenes, both on and off stage, helped to increase the depth of the performance by the guys in the band. While she was an effective support character for the other actors throughout the play, she owned the stage as a teenage fan in Winnipeg. Her amazing duet with lead vocalist Joe Dick on the high-energy punk song "Edmonton Block Heater" stands alongside the best of the genre's female vocalists. Her warble sent shivers down my spine, in the most wonderful way possible. Her surprise performance with a Canadian music hero was not only hilarious, but frighteningly realistic. Seeing the scenes with that character are reason enough to attend the show.

The musical version of *Hardcore Logo* is an interesting addition to the franchise's Canadian legacy. While there are many inside jokes (Joe Dick getting annoyed about being asked to open for Swamp Baby was my favourite), the play will appeal to the average theatre-goer because of its high-quality acting and energetic performances. Those who have background knowledge of the Canadian punk scene will have a great time checking out the numerous gig posters from bands like Cub, SNFU, Maow, and of course, D.O.A. While it's only scheduled for performances in Edmonton and Vancouver right now, *Hard Core Logo: Live* would likely be warmly welcomed all across the country. Michael Turner will be proud to know that they've treated his work so well.

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| 4. WOMEN - PUBLIC STRAIN |
| 5. THE HANG-TEN HANGMEN - SONGS FROM THE SCAFFOLD |
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NEWS & EVENTS

Catch The Beat!

The Gateway is the official sponsor of Catch The Beat, the best in underground music, every Saturday from 4-6pm. Find out why the Gateway loves Saturday afternoons so much, tune in, get down, and always Catch The Beat!

Suck it, Citizen Kane: sizing up Hollywood's most overrated "classics"

A&E
STAFFGroup
Commentary

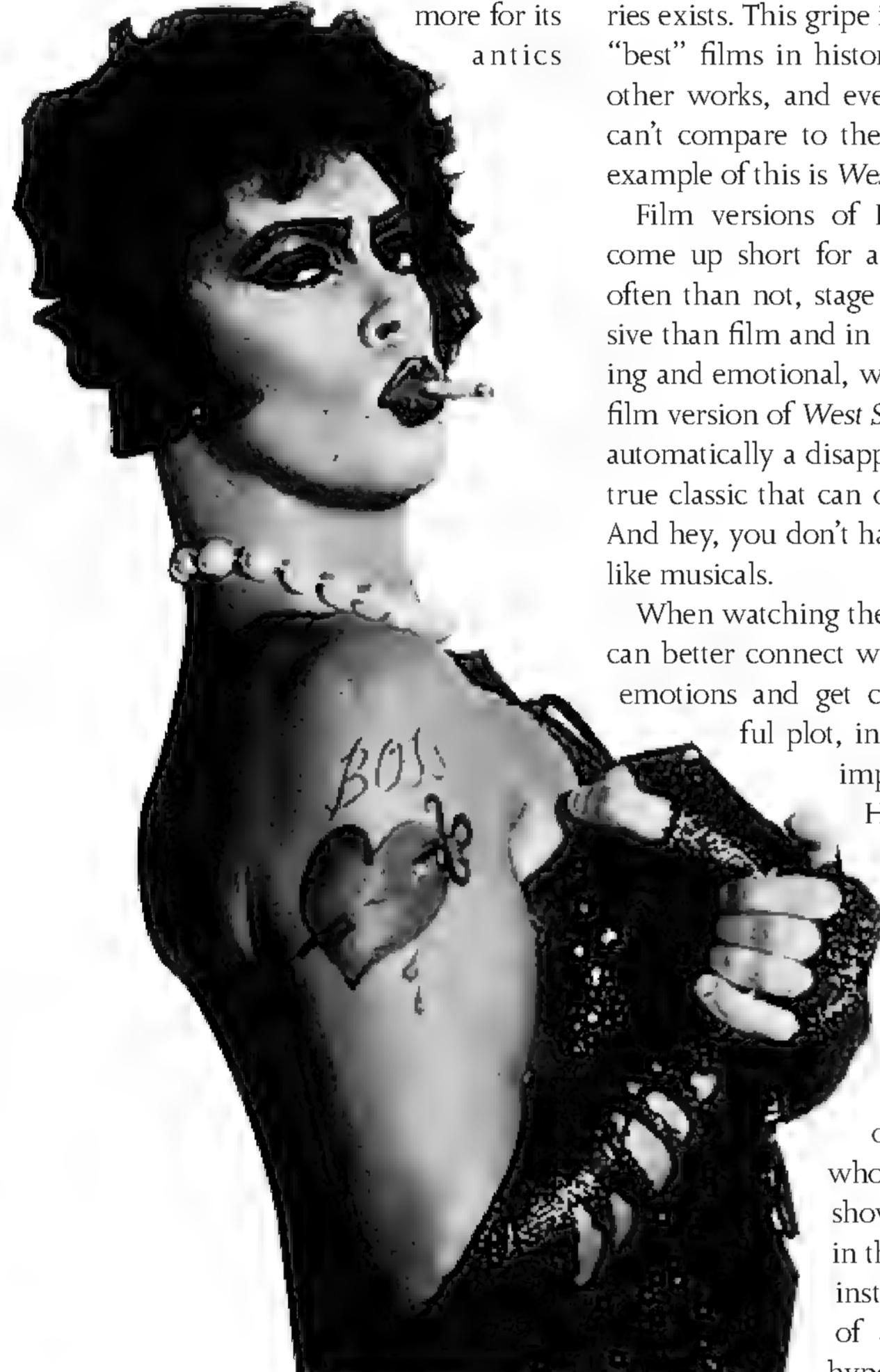
Just because a film is critically acclaimed, financially successful, and canonized on "Best Of" lists by the American Film Institute, doesn't mean they're not still shitty. This week, Gateway pop culture aficionados weigh in on which classics are unfunny, wastes of time, or just plain creepy.

The Rocky Horror Picture Show

Alana Willerton

I'm probably going to get toast thrown at me for saying this, but *The Rocky Horror Picture Show* is an extremely overrated movie. In this case, overrated does not necessarily mean bad, only that it's a

movie known
more for its
antics



during the show than the show itself. Throwing toast, toilet paper, and rice at the screen, as well as spraying squirt guns and dressing up in costumes, are only some of the slightly ridiculous customs of *RHPS*' traditional midnight screenings. While these types of silly interactions are fun to participate in, they should have no impact on whether a movie is considered a classic or not. Without the decision to turn the movie into a midnight cult phenomenon, chances are good that *RHPS*' time would have come and gone by now. If that hadn't done the trick, the mediocre singing, and average transition from stage to film would have. To be sure, *Rocky Horror* is not the worst of movies; like any other film, it has its moments. But the overall effect leaves something to be desired. It may be a great movie experience, but since the story itself is only so-so, you are left only with the makings of a film not worth tossing your breakfast at.

West Side Story

Andrew Jeffrey

Many people like to complain about how there are too many movies lately that were adapted from other works and that a lack of original stories exists. This gripe is nothing new. Many of the "best" films in history have been adapted from other works, and even some of those films just can't compare to their original form. A perfect example of this is *West Side Story*.

Film versions of Broadway musicals usually come up short for a number of reasons. More often than not, stage musicals are more immersive than film and in many ways more entertaining and emotional, which is the main reason the film version of *West Side Story* is so overrated. It's automatically a disappointment compared to the, true classic that can only be witnessed on stage. And hey, you don't have to be pansy or a sissy to like musicals.

When watching the stage version, the audience can better connect with the characters and their emotions and get caught up in the suspenseful plot, intricate dance numbers, and impressive vocal performances.

However, while the dancing and singing are decent in the film, it loses a certain edge that makes the stage version enjoyable. Besides the fact that the over-acting that is perfect on stage comes off as over the top on screen, Tony, who is the lead of the whole show, is too weakly performed in the movie, and the plot drags instead of feeling natural. Most of all, after having this film hyped to me for so long by so

many people, it really just isn't that good. Yes, that over-hype probably does affect my opinion of it, but it also gives me reason to say that *West Side Story* is a truly overrated "classic" film.

The Breakfast Club

Kristine Nielsen

When you stick a group of near-strangers in a room for eight hours, chances are they won't be so strange to each other at the end of the day. It's human nature to get to know those around you, but it's apparently interesting enough that it was brought to the screen in *The Breakfast Club*. I'm not here to hate on the Brat Pack. In the '80s, they were hot — to some, they still are — but was their Saturday morning in detention really that earth-shattering? Yes, they all come from different backgrounds and have varying experiences, but at the end of the day, they're all just middle-class high-school kids with chips on their shoulders. It's not that shocking that when locked in a room together, they amazingly discover that they have some things in common. The plot was supposedly daring and thoughtful at the time, but before I'd even seen the movie, I knew the plot from all the TV shows that have had so-called *Breakfast Club* inspired episodes. Please move on.

Some Like It Hot

Alex Migdal

Critics and film buffs often seem to be living in alternate dimensions when it comes to their views of what constitutes fine comedy. Proof of this cinematic theory is *Some Like It Hot*, a screwball flick dating back to 1959 that's been hailed by the American Film Institute as the greatest American comedy film of all time. Cue the head scratching. *Some Like It Hot* is by no means the greatest comedy film of all the time, nor is it even funny.

It's the type of movie you'd watch while staying home sick one day flipping through channels. It might make you smile and even cheer you up, but rest assured, you will not fall off the couch laughing.

There are a lot of cross-dressing antics that might make the geriatric crowd chuckle, which, coincidentally, is the primary makeup of the culturally irrelevant institutes that have showered this film with multiple awards.

True, the actors, particularly Marilyn Monroe, still radiate the transcendent energy of the Hollywood golden era, but 50 years later, the storyline now seems stale and the humour is an exercise in pleasantries.

Perhaps the funniest thing about *Some Like It Hot* is how Tony Curtis was famously quoted as saying that kissing Marilyn Monroe was like kissing Hitler. Ouch.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb

Kelsey Tanasiuk

For the uninformed, *Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb* is a 1964 satire about nuclear war. Robert Ebert called it "arguably the best political satire of the century" and it's on numerous top film lists. But really, it's not anything to write to Russia about, or watch more than once.

While *Dr. Strangelove* certainly made a solid point for the time period, it seems to drag on forever and the obvious German stereotype of the Doctor doesn't help. In fact, the number of predictable cardboard cut-out characters in the movie is almost amazing; it's one thing to play off stereotypes, but this film is a slave to them.

Part of the gimmick is that Peter Sellers plays three characters, one being the title character, and while this is amusing for a while the joke becomes tiresome — so much so that I fell asleep. Multiple times because someone kept waking me up. Don't judge me; I was all comfy and the lights were off.

Now, maybe the estrogen in my lady mind just keeps me from paying attention to stuff about fighter pilots and playing *Risk*, but I managed to stay awake through all of *Top Gun*, so really, this one just doesn't pull its weight.

The Wizard of Oz

Kevin Lee Pinkoski

I find a lot of movies terrifying. Whenever I watch a horror movie, it's not uncommon for my imagination to get out of hand and leave me completely petrified, but a musical should not have the same results. Normally, they don't — except for the 1939 film version of *The Wizard of Oz*. I have nothing against the story itself or the musical, but the original production of the film is a combination of awkward elements that are nothing but incredibly creepy, and therefore not worth watching for someone as easily freaked out like myself.

Yes, you could argue that this movie is an incredible development of modern filmmaking techniques, but using this technology to create flying monkeys is nothing short of evil. The sepia tones of Kansas and dreary technicoloring of Oz are both the opposite of visually appealing. Dorothy and her band all seem to be sedated human beings, forced into these roles against their own will. Not to mention the Tin Man almost died due to his make-up, something that isn't exactly a selling point for the film.

When I try to remember parts of this movie, I can't tell the difference between some scenes and my worst nightmares. Thanks for showing this one to me when I was seven, Grandma.

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Ferguson stands on guard for Canadian hoops

basketball profile

Daniel Ferguson
Bears Basketball

MATT HIRJI
Sports Editor

Prior to every tip-off, when Daniel Ferguson's name is called in the starting lineup for the Bears basketball team, the announcer incorrectly states that the 6'3 guard is from Edmonton. It's a misleading oversight that has gone unrecognized partially due to Ferguson's self-effacing demeanour.

"They say that before the game for some reason. This is actually the first time that I have ever been to Edmonton. I don't know why they say it, but I don't bother saying anything," Ferguson explains. "I'm originally born and raised in Vancouver, and then I moved to Toronto in the eighth grade."

to him as somebody they can strive to be like both on the court and in the classroom.

"He has obviously had a big impact scoring wise. He is the top scorer in the [Canada West Conference], but from the beginning where he helped us was with our team maturity and confidence. He makes us a little more confident," Francis applauds. "But more importantly, on the academic side of things, he has created a very good environment on our team. Where he helps the team is that he shows the guys that if you stay focused, that they can get that masters degree in their fifth or sixth years."

It could have been different. When Ferguson was only 17 years old, his father passed away. Distraught, Ferguson lost interest in school, averaging C's and D's and becoming increasingly frustrated at the situation he was forced to deal with. That's when Ferguson's uncle, Neville Anderson, extended a fatherly hand to encourage him and his brother's to continue their school, offering both emotional and financial support from

"Playing in Canada, it seems more relevant than playing in the States. Even being interviewed for a newspaper, in the States it would be in the local paper. 'So what?' — nobody that I know there is going to read it. If I'm here, I can send it to my mom."

DANIEL FERGUSON
GUARD, BEARS BASKETBALL

Despite the confusion over his birthplace, Ferguson is making a name for himself in Canada's basketball community — a distant cry from when he started playing in the United States and had difficulties finding the means to show his talent set, unable to get court time at Georgia Southern University. But he eventually found a place to finish his English literature degree at Berry College, a small school outside of Atlanta.

After finishing his Bachelor's degree, Ferguson found comfort in the cold wilderness of Edmonton while studying for his Master's degree. He's had no trouble fitting into the CIS style of play — in his first eight games as a Golden Bear, Ferguson is averaging more than 24 points per game, third best in the country, and he's currently the best player in the country from behind the three point arch. Ferguson has already sunk an astonishing 35 baskets from downtown with an efficiency of more than 50 per cent.

But Ferguson's skill set is not the only thing that is turning heads on the Bears basketball team. Greg Francis, Ferguson's head coach who played for the Canadian national team, praises his protégé not only for his scoring ability, but also for his charisma and maturity on the team. As Francis asserts, Ferguson's teammates look up

an arms length away to facilitate the growth of his nephew.

Had it not been for his uncle's support, Ferguson may not have been able to achieve, or even had the opportunity to strive for, the academic and athletic successes that he has attained. A constant presence in Ferguson's life, Anderson was always behind the scenes, quietly motivating his nephew to pursue his dreams.

"After high school, he helped pay for my prep school. He helped me select a good academic school. He was the one that got me my car in college so I didn't look like a loser. He did so many things that he had no business doing. He is just a really giving man. I am glad that he was in my life," Ferguson says.

"He has given me so much, and for me not to do anything with it would just be an abomination. He has given me all the tools to succeed, and I am not going to do anything with it? No, I have to do something with it. If I was to do nothing, it would be a total failure and a spit in his face."

Today, his uncle continues to motivate Ferguson to reach his potential. He is constantly reminded of the sacrifices that Anderson made to support him throughout high school and college — a daily reminder not to let anything be taken for granted.



DAN MCKEEHNE

Ferguson remains on top of his game, embracing his studies at the University of Alberta. Pursing a master's degree in Sports Management, Ferguson is focused on uncovering the missing links as to why elite basketball players in Canada have such a difficult time finding contracts in professional leagues in Europe. It's an area of study that, as Ferguson is the first to admit, is not purely altruistic — he has always dreamed of playing in Europe and he hopes that gaining a better understanding of why so many Canadians fail at getting chosen to play overseas will allow him to not make the same mistakes.

"So far, what I've found out is that talent is not the main variable to making it overseas for a Canadian. Making ourselves visible commodities as Canadians is key," Ferguson explains. "Because we don't have a FIBA league implemented in our coun-

try, Canadians can't get on a team and make money professionally. We are in that weird in-between point where if you aren't on the national team, where do you practice? You can't practice in the Pavilion and expect to be a professional player. It's too inconvenient to continue playing. I'm trying to uncover that so that it's more convenient for players to make that next step. Maybe we can get there."

Perhaps more than any other player in recent Golden Bears memory, Ferguson has a skill set that could launch him into a pro career. Francis, his coach, certainly believes that his young guard has the ability to make an impact in the professional ranks. He asserts that Ferguson's impeccable shooting ability is better than many players who are already playing professional basketball overseas. If teams are willing to invest in his ability and develop his ball handling, Ferguson

has a very strong chance of making a roster on a professional team overseas.

But for the time being, the Vancouver native is embracing the chance that he's received from the University of Alberta. After a shaky varsity basketball start in the United States, Ferguson is the first to admit that he feels more comfortable playing at the CIS level, where he can develop his skills and share his experiences closer to his family.

"Playing in Canada, it seems more relevant than playing in the States. Even being interviewed for a newspaper, in the States, it would be in the local paper. 'So what?' — nobody that I know there is going to read that. If I'm here I can send it to my mom," Ferguson says.

"Last weekend, my mom got to see me play in a game — she hadn't seen me play since fifth grade. It just means more. I don't care if the level is better or worse. I love it."

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FILE PHOTO: PETE YEE

Pandas shoot it out with Vikes

basketball preview

Pandas vs. Victoria Vikes

November 26-27, both at 6 p.m.
Main Gym

MATT HIRJI
Sports Editor

Under the familiar lights of the Main Gym this weekend, the Court Pandas will face their most difficult test so far — a tip off with the national number-two ranked Victoria Vikes.

The series won't be a simple one; the Pandas haven't had an easy road so far. Losing two veteran players to season-ending injuries just a week before the start of the regular season, the Pandas have been forced to jump over hurdles to achieve their tremendous early-season successes. With a 7-1 record, the Pandas are currently ranked second in the Canada West division. Having won four consecutive conference games away from home against the Brandon Bobcats and the Trinity Western Spartans, the team is brimming with possibility.

"I was really proud of the team for the way that they competed over two weekends, three different time zones, high altitude here, and on the sea level last weekend," Pandas head coach Scott Edwards explained. "They had an opportunity to make excuses for themselves about their effort level. They could have said 'we're tired' or 'school's too much'. They didn't do that. Now, we have some success that we can fall back on and look at and say 'this is how we can do things.'"

The Pandas are undefeated in their away games this season and are scoring, on average, six points more per game away from their home court in Edmonton. Edwards attributes

the point differential to his squad's ability to develop as a cohesive unit independent of the distractions that inherently come along with their home games.

"Mostly just time together away really concentrates your focus on the team and it really allowed them to get to know each other well," Edwards explained. "Maybe some teammates hadn't really had the chance to spend time with each other. You get to know each other on another level when we travel that much. They were able to create a different type of bond."

A key to the Pandas' successes this season has been the ability of their backcourt players to mesh.

for an average 12.6 points per game, and along with All-Canadian Marissa Haylett, has created one of the most powerful backcourts in the CIS.

"It's been a unique process for the rest of the backcourt players. They are creating a nice chemistry with each other. Jamie Noram is coming in and has done some great things for us off the bench. We have played her with Katie [Arbuthnot] a lot too, which has been pretty cool. The dynamic of the backcourt is really nice. The chemistry that they are creating for each other is great — it doesn't come easily and it doesn't come naturally, so you have to work at that. We are two months into the season already and it's obviously

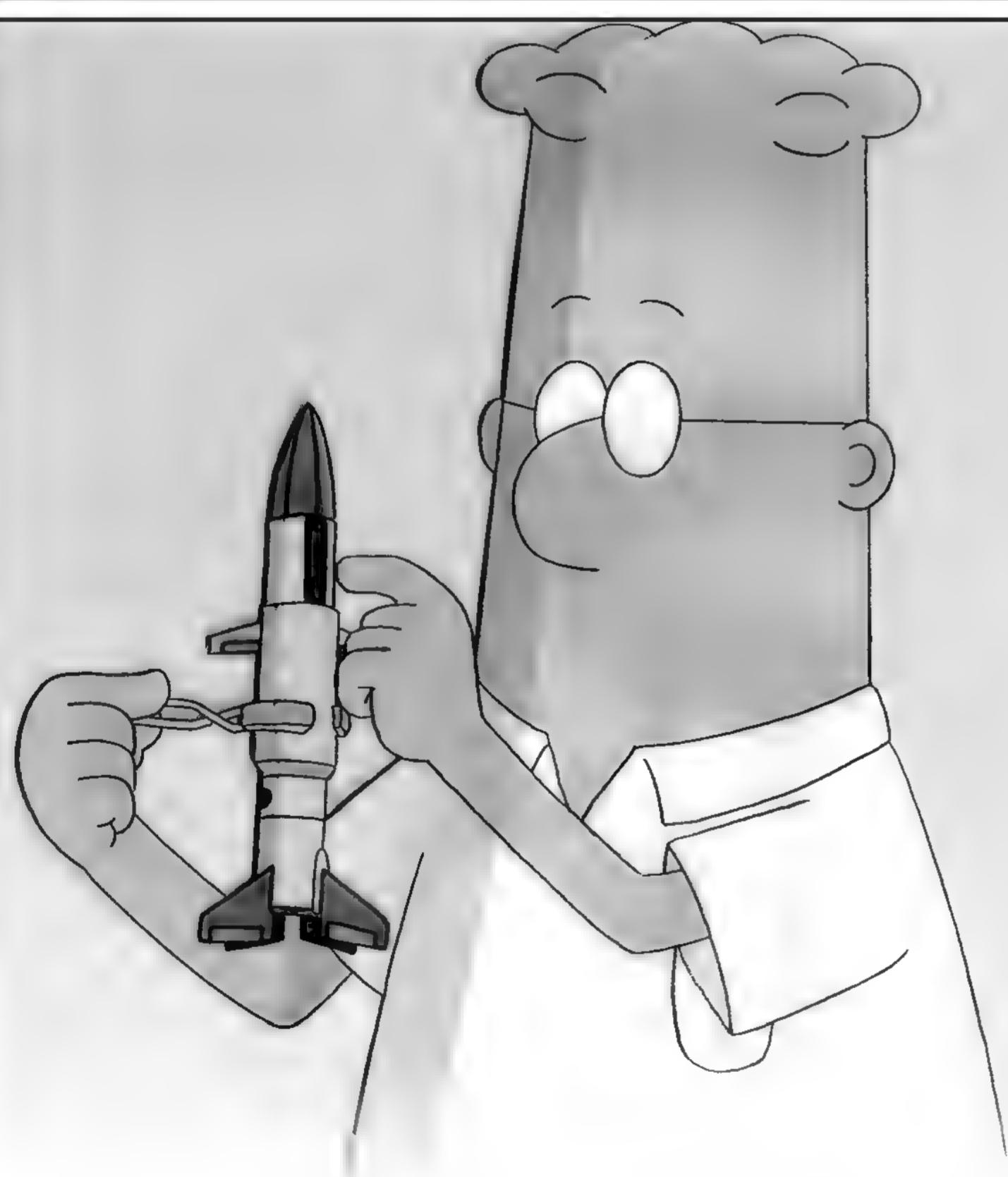
"This weekend is huge for us to really see exactly where we are. Are we a team that can truly compete to win a conference, or are we a team that still has a lot of work to do to get there?"

SCOTT EDWARDS
HEAD COACH, PANDAS BASKETBALL

starting to click with them."

The backcourt, along with the rest of the young Pandas, will be challenged to continue their consistent play this weekend. But as Edwards explains, the series between the two top-ranked teams in the Canada West will provide an opportunity for the Green and Gold to benchmark themselves as they move forward in the season.

"This weekend is huge for us to really see exactly where we are. Are we a team that can truly compete to win a conference, or are we a team that still has a lot of work to do to get there? There is certainly an opportunity to see where we really stand."



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FILE PHOTO: PETE YEE

Pandas try for fifth straight win in CanWest showdown

hockey preview

Pandas vs. Manitoba Bisons

November 26-27, both at 7 p.m.

Clare Drake Arena

BREN CARGILL
Sports Staff

Coming off a sweep of the Saskatchewan Huskies, The University of Alberta Pandas hockey team will take a four-game win streak into this weekend as they welcome the Manitoba Bisons to Clare Drake Arena.

Tied for first place in the Canada West standings, the two squads are doing battle for the second time this season, having split the first series in Manitoba back in October.

After starting the season at 4-4, the Pandas have reeled off four straight wins, and Pandas head coach Howie Draper believes that his team has learned a lot since the first weekend of the season.

"We've come a long way since the last Manitoba series. We've started to realize who we are. We're a team that needs to out-work [our] opponents night in and night out to be successful."

The keys to that success so far for the

Pandas have been playing like a team, working hard at both ends of the ice and getting good goaltending — all of which came together last weekend in two closely fought matches against their rivals, the Saskatchewan Huskies. The 2-1 and 3-2 victories are exactly the type of games that Draper believes the team will be involved in all season.

"We're going to be a tight battling team. We're not going to score a lot of goals off the rush, we need to take the puck hard to the net and get goals from in tight or on rebounds. In our end, we need to keep our net clear and make sure that they don't get any in close chances on our

goaltenders," said Draper.

Given that the Pandas are icing a very young squad, a learning curve was expected for this year's team. But the squad still finds itself at the top of the Canada West division with a record of 8-3-1, a testament to the depth of the team, supported by team captain Leah Copeland.

"We've got a very good leadership group this year; Leah in particular has been great. She's led by example all season on the ice, out-working the opposition every night, tiring them out. Her gritty play has been something for the team to follow," Draper explained.

"I'm pleasantly surprised that

we're in first place right now. I didn't expect us to be here at this point in the season. It just shows the drive to win and to be successful that this group has."

The Bisons, tied for first with the Pandas, enters this weekend's series with the third most goals scored in the country, all the while shutting down their opposition with a highly efficient defensive unit.

"Manitoba is probably the deepest team in terms of skill spread out over four lines. They're fast, can move the puck efficiently, and all four lines can score. They probably have the most skill in the division and they're going to be a very tough test."

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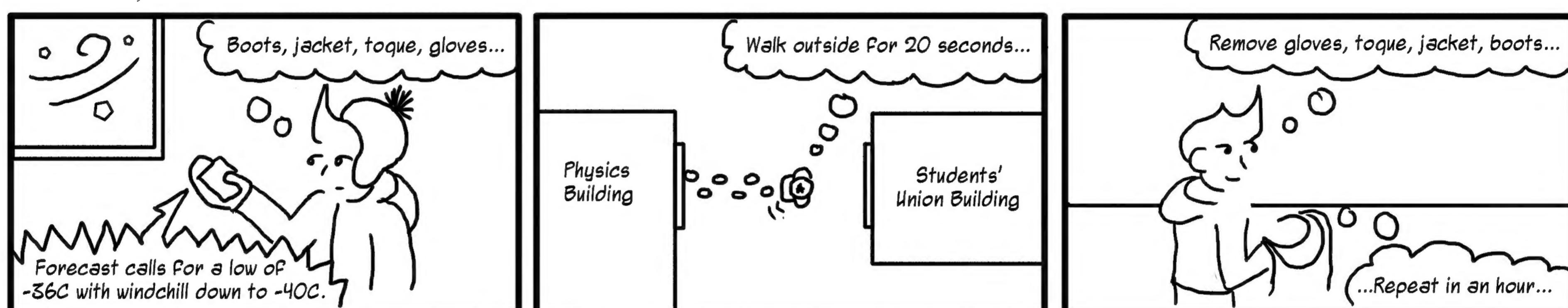
ID & EGO by Lauren Alston



AWESOME SAUCE by Benjamin Nay



SEXY GEEK by Ross Lockwood



LEADER OF THE PACT by Chelsea Hurd



INSPECTOR MATT'S MYSTERY BOX by Matt Hirji



INSPECTOR MATT'S MYSTERY BOX: Can you spot six (6) differences between these two identical photos?

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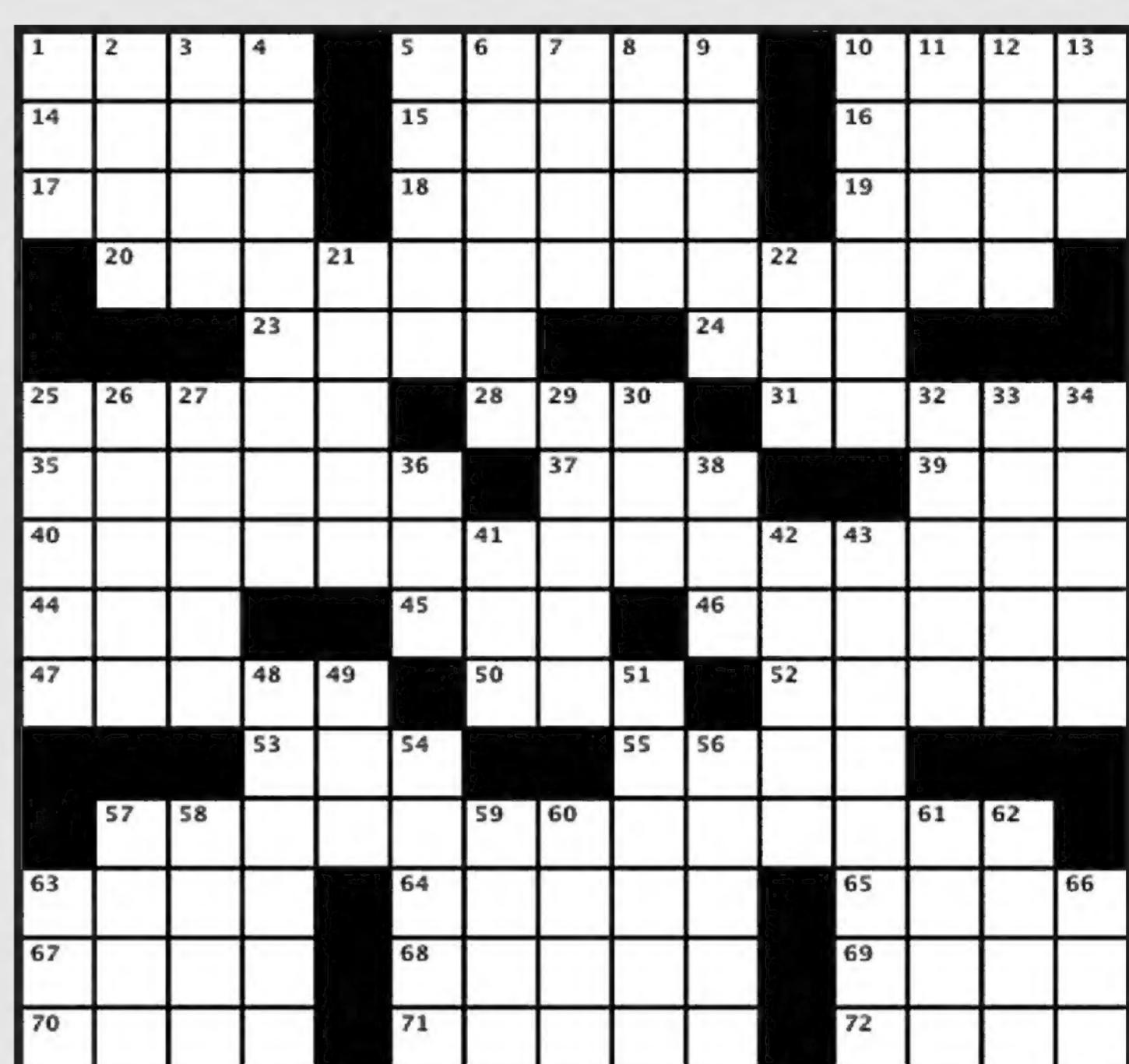
crossword

Best Crosswords

Puzzles provided by BestCrosswords.com
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Across

1. Han was a Star Wars character
5. Declare
10. Clotted blood
14. Sewing case
15. Strum
16. "So be it"
17. Tablet
18. Declaim
19. Flower holder
20. Excessive
23. Jump on the ice
24. Excavate
25. Go with the flow
28. Resinous deposit
31. Coup
35. Runners-up
37. Hindu title
39. Color
40. High-speed separator
44. AT&T rival
45. Anger
46. Pollen producer
47. Simmons rival
50. Circle segment
52. Cupboard
53. Metal-bearing mineral
55. Wrinkly fruit
57. Excessive sweating
63. Ooze
64. Janeiro
65. Get better
67. Commedia dell'
68. Small egg
69. Gaelic language of Ireland or Scotland
70. Coconut-husk fiber
71. Adjust to zero
72. Writing table



Down

1. Equinox mo.
2. Elevator man
3. Corker.
4. Translucent, waterproof parchment
5. Grocery, e.g.
6. Slave
7. Bedouin
8. Ballet skirt
9. Correct
10. Forced feeding
11. Arabian sultanate
12. Breather
13. Chemical ending
21. More
22. Accomplished
25. Grads
26. Soft
27. Moving
29. "Lou Grant" star
30. PC monitor
32. Pollex
33. Boring tool
34. Itty-bitty
36. Biol., e.g.
38. Apr. addressee
41. Baseball stat
42. Author Calvino
43. Extremely hungry
48. Top hat
49. 100 square meters
51. Embrace
54. Diamond flaw?
56. Welcome
57. Illustrious warrior
58. Abominable snowman
59. Busy place
60. Markers
61. Able was ____...
62. Back talk
63. Pouch
66. Albanian coin

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| Sat Nov 27 6:00 PM | 8:00 PM | Victoria |
| Fri Dec 3 6:00 PM | 8:00 PM | Regina |
| Sat Dec 4 6:00 PM | 8:00 PM | Regina |
| Fri Jan 21 6:00 PM | 8:00 PM | Manitoba |
| Sat Jan 22 6:00 PM | 8:00 PM | Manitoba |
| Fri Jan 28 6:00 PM | 8:00 PM | Winnipeg |
| Sat Jan 29 6:00 PM | 8:00 PM | Winnipeg |
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| Sat Feb 12 6:00 PM | 8:00 PM | Calgary |

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| Sat Jan 8 | 7:30 PM | vs British Columbia |
| Fri Jan 21 | 7:30 PM | vs Calgary |
| Fri Feb 4 | 7:30 PM | vs Regina |
| Sat Feb 5 | 7:30 PM | vs Regina |
| Fri Feb 18 | 7:30 PM | vs Manitoba |
| Sat Feb 19 | 7:30 PM | vs Manitoba |

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES

| | | |
|------------|---------|-----------------|
| Fri Nov 26 | 7:00 PM | vs Manitoba |
| Sat Nov 27 | 7:00 PM | vs Manitoba |
| Fri Jan 14 | 7:00 PM | vs Lethbridge |
| Sat Jan 15 | 7:00 PM | vs Lethbridge |
| Sat Jan 22 | 7:00 PM | vs Calgary |
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